

# Because

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**Adagio** ♩ = 66

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. *p* = *pp*

Ob. *p* *mp*

Cl. *f*

Hn. *p* *mp*

Bsn. *p* *mp*

This section contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measure 21 starts with a sustained note on the flute. Measures 22-23 show rhythmic patterns with dynamic changes from *p* to *pp* for the flute, and *p* to *mp* for the oboe. Measures 24-25 continue with similar patterns. Measures 26-27 conclude with a final dynamic of *p* for the bassoon.

Fl. *pp*

Ob. *pp*

Cl. *p* *mp* *mf*

Hn. *pp*

Bsn. *pp*

This section contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. Measures 28-30 feature eighth-note patterns at *pp* dynamics. Measure 31 shows eighth-note patterns at *p*. Measure 32 concludes with eighth-note patterns at *mf*.

*molto rit.*

*Adagio*  $\text{♩} = 60$

Fl. *p*

Ob. *mp*

Cl. *f*

Hn. *p*

Bsn. *p* *pp*

This section contains five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. It begins with a *molto rit.* (very slow) instruction. Measures 33-34 show sixteenth-note patterns. Measure 35 starts with a dynamic of *p*. Measures 36-37 conclude with eighth-note patterns at *pp* dynamics.