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Arr Bruce Bardes

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Fl. 10 11 12

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

pp

pp

Fl. 13 14 15 16

Ob.

Cl.

Hn.

Bsn.

Fl. 17 18 19

Ob.

Cl.

Hn.

Bsn.

Fl. 20 21 22

Ob.

Cl.

Hn.

Bsn.

mf

p

p

Fl. 23 24 25

Ob.

Cl.

Hn.

Bsn.

f

p

f

p

f

f

p

f

p

Fl. 26 27 28

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

Fl. 29 30 31 32

Ob. *pp* *p* *mp*

Cl. *pp* *p*

Hn. *pp* *p*

Bsn. *pp* *p*

Fl. 33 34 35

Ob. *mp* *mf* *f*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Fl. 36 37 38

Ob. *f* *p*

Cl. *f* *p*

Hn. *mf* *p*

Bsn. *f* *p*

Fl. *mp* *p* *mf*

Ob. *p* *p*

Cl. *p* *pp*

Hn. *p* *pp*

Bsn. *p* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

Cl. *p* *f*

Hn. *p*

Bsn. *p* *ff* *mp*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *p*

Bsn. *f* *p*

48 49 50

Fl.

Ob.

Cl.

Hn.

Bsn.

p *pp* *pp* *pp* *pp*

The musical score for measures 48-50 of 'Gesù Bambino' features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). Measure 48 shows the Flute, Oboe, and Clarinet with rests, while the Horn and Bassoon play a half note G4. Measure 49 begins with a crescendo hairpin. The Flute and Oboe play a half note G4, while the Clarinet, Horn, and Bassoon play a half note F#4. Measure 50 continues with the Flute and Oboe playing a half note G4, and the Clarinet, Horn, and Bassoon playing a half note F#4. The score concludes with a double bar line.