

Clarinet in B $\flat$

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Gesù Bambino

Pietro A. Yon,
Arr Bruce Bardes

Andante $\text{♩} = 60$

1 2 3

4 5 6

7 8 9

10 11

12 13 14 15

16 17 18 19 20

21 22 23

24 25 26

27 28 29

p *f* *f* *pp* *f* *p* *f* *pp*

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V.S.

30 31 32 33

p *mp*

34 35 36 37 38

f

39 40 41 42

p *pp* *p* *f*

43 44 45 46

f *p*

47 48 49 50

pp

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 30 to 50. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems. The first system (measures 30-33) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. Dynamics are *p* at measure 32 and *mp* at measure 33. The second system (measures 34-38) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. A slur covers measures 35-38. Dynamics are *f* at measure 36. The third system (measures 39-42) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. Dynamics are *p* at measure 39, *pp* at measure 40, *p* at measure 41, and *f* at measure 42. The fourth system (measures 43-46) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. Dynamics are *f* at measure 45 and *p* at measure 46. The fifth system (measures 47-50) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a quarter note A4. Dynamics are *pp* at measure 49.