

Emile Waldteufel (1837 - 1915),  
Arr. by Bruce Bardes

5 6 7 8 9

Fl. *f* *p*

Ob. *f p*

Cl.

Hn. *f* *pp*

Bsn. *f* *pp*

The musical score for measures 5-9 of 'The Rose Tree' features five staves. The Flute (Fl.) plays a melody starting in measure 5, marked *f*, and then *p* in measure 7. The Oboe (Ob.) plays a melody starting in measure 5, marked *f*, and then *p* in measure 7. The Clarinet (Cl.) plays a melody starting in measure 6, marked *mp*. The Horn (Hn.) plays a melody starting in measure 5, marked *f*, and then *pp* in measure 6. The Bassoon (Bsn.) plays a melody starting in measure 5, marked *f*, and then *pp* in measure 6. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score shows measures 10 through 13 of the piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 10:** The Flute plays a rapid sixteenth-note scale starting on G4. The Oboe, Clarinet, Horn, and Bassoon each play a half note G3.
- Measure 11:** The Flute continues with a sixteenth-note scale. The Oboe plays a half note A3. The Clarinet, Horn, and Bassoon each play a half note A3.
- Measure 12:** The Flute continues with a sixteenth-note scale. The Oboe plays a half note B3. The Clarinet, Horn, and Bassoon each play a half note B3.
- Measure 13:** The Flute continues with a sixteenth-note scale. The Oboe plays a half note C4. The Clarinet, Horn, and Bassoon each play a half note C4.

**No. 1** Tempo di Valse  $\text{♩} = 60$ 

14 15 16 17 18 19 20

Fl. *mp*

Ob.

Cl.

Hn. *p*

Bsn. *p*

21 22 23 24 25 26 27 28

Fl.

Ob. *p*

Cl. *p*

Hn.

Bsn.

29 30 31 32 33 34 35 36 37

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Fl. 38 39 40 41 42 43 44 45

Ob.

Cl.

Hn.

Bsn.

Fl. 46 47 48 49 50 51 52 53

Ob. (h)

Cl. (h)

Hn. *pp*

Bsn. *pp*

Fl. 54 55 56 57 58 59 60 61

Ob.

Cl.

Hn.

Bsn.

This musical score segment covers measures 77 through 83. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 77 shows the Oboe and Clarinet playing a half note G4, while the Bassoon plays a half note G2. Measures 78-81 show the Oboe and Clarinet playing a half note A4, and the Bassoon playing a half note A2. Measures 82-83 show the Oboe and Clarinet playing a half note Bb4, and the Bassoon playing a half note Bb2. The Flute and Horn parts are silent throughout this segment.

**No. 2**

84 85 86 87 88 89 90 91 92 93

Fl. *f*

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

94 95 96 97 98 99 100 101 102

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *f*

Bsn. *mf*

103 104 105 106 107 108

Fl. *p*

Ob. *p*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Fl. 109 110 111 112 113 114

Ob.

Cl.

Hn.

Bsn.

Fl. 115 116 117 118 119 120 121 122

Ob.

Cl.

Hn.

Bsn.

*f*

*mp*

*mp*

*mf*

Fl. 123 124 125 126 127 128 129 130 131 132

Ob.

Cl.

Hn.

Bsn.

*mp*

*f*

*mp*

*f*

## No. 3

Fl. 133 134 135 136 137 138 139 140 141 142

Ob.

Cl.

Hn.

Bsn.

*mp*

*p*

*p*

*p*

*mp*

Fl. 143 144 145 146 147 148 149 150 151 152 153

Ob.

Cl.

Hn.

Bsn.

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*mp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*mp cresc.*

Fl. 154 155 156 157 158 159 160 161 162

Ob.

Cl.

Hn.

Bsn.

*p*

*pp*

*pp*

*pp*

*pp*

*p*

*p*

*pp*

*pp*

*p*

Fl. 163 164 165 166 167 168 169 170

Ob. *f* *p*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *p*

*8va*

Fl. 171 172 173 174 175 176 177 178

Ob. *f* *p*

Cl. *f*

Hn. *f*

Bsn. *f*

*8va*

**No. 4**

Fl. 179 180 181 182 183 184 185 186 187 188 189

Ob. *mp* *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mf*



190 191 192 193 194 195 196 197 198

1. 2.

Fl. *sf* *mf*

Ob. *sf*

Cl. *mf*

Hn. *mf*

Bsn. *sf* *mf*

199 200 201 202 203 204 205 206

Fl. *f*

Ob. *f*

Cl. *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *mf*

Bsn. *f* *mf*

207 208 209 210 211 212 213 214 215

1. 2.

Fl. *f* *mp*

Ob. *f* *mf*

Cl. *f* *mf* *mp*

Hn. *f* *mp*

Bsn. *f* *mf*

Fl. 216 217 218 219 220 221 222 223 224 225 226

Ob.

Cl.

Hn.

Bsn. *sf*

**Coda**

Fl. 227 228 229 230 231 232 233 234

Ob. *ff* *f*

Cl. *ff*

Hn. *ff*

Bsn. *ff* *f*

Fl. 235 236 237 238 239 240 241 242 243

Ob. *mf* *mp* *p*

Cl. *mf* *mp* *p*

Hn. *p* *p*

Bsn. *mp* *p* *p*

Fl. 244 245 246 247 248 249 250 251 252 253

Ob. *p* *pp*

Cl.

Hn.

Bsn.

Fl. 254 255 256 257 258 259 260 261

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Fl. 262 263 264 265 266 267 268 269

Ob. *p*

Cl.

Hn.

Bsn.

Fl. 270 271 272 273 274 275 276 277

Ob. *p* *f* *p*

Cl. *pp* *f* *pp*

Hn. *pp* *f* *pp*

Bsn. *p* *f*

*f* *p*

8<sup>va</sup>

Fl. 278 279 280 281 282 283 284 285 286

Ob. *p* *f*

Cl. *f* *mp*

Hn. *f* *p*

Bsn. *p* *f* *p*

*f* *mp* *p*

8<sup>va</sup>

Fl. 287 288 289 290 291 292 293 294 295 296 297

Ob. *p*

Cl. *p*

Hn.

Bsn.

Fl. 298 299 300 301 302 303 304 305 306

Ob.

Cl.

Hn.

Bsn.

*ff*

*f*

*f*

*f*

*ff*

Fl. 307 308 309 310 311 312 313 314 315

Ob.

Cl.

Hn.

Bsn.

Fl. 316 317 318 319 320 321

Ob.

Cl.

Hn.

Bsn.

*p*

*mf*

*p*

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Fl.

Ob.

Cl.

Hn.

Bsn.

322

323

324

325

326

327

328

329

330

331

332

333

334

Detailed description: This is a musical score for a woodwind ensemble, specifically measures 322 through 334 of a piece titled 'Les Patineurs'. The score is arranged in two systems of five staves each. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor). The first system (measures 322-326) shows the Flute and Oboe playing a melodic line with eighth notes, while the Clarinet, Horn, and Bassoon provide harmonic support with quarter and half notes. The second system (measures 327-334) continues the melodic development, with the Flute and Oboe featuring more complex rhythms and the woodwinds providing sustained harmonic support. Measure numbers 322 through 334 are indicated above the Flute staff. The score concludes with a double bar line at the end of measure 334.