

Clarinet in B $\flat$

Les Patineurs

Emile Waldteufel (1837 - 1915),
Arr. by Bruce Bardes

Andante

5 6 7 8 9 10 11 12 13

mp

No. 1 **Tempo di Valse** $\text{♩} = 60$

14 15 16 17 18 19 20 21

mp

22 23 24 25 26 27 28 29 30

p

31 32 33 34 35 36 37 38 39

1. 2. *pp*

40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

pp

58 59 60 61 62 63 64 65 66

1. *pp*

67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

p

No. 2

84 85 86 87 88 89 90 91 92 93

mp *f* *mp* *f* *mp*

94 95 96 97 98 99 100 101 102

f *mp* 1. 2.

103 104 105 106 107 108 109 110 111

112 113 114 115 116 117 118 119

1. 2.

120 121 122 123 124 125 126 127 128 129

mp *f* *mp* *f* *mp*

130 131 132 133 134 135 136 137 138

f **No. 3** *p*

139 140 141 142 143 144 145 146 147

cresc. poco a poco

148 149 150 151 152 153 154 155 156

p *cresc.* *pp*

157 158 159 160 161 162 163 164 165

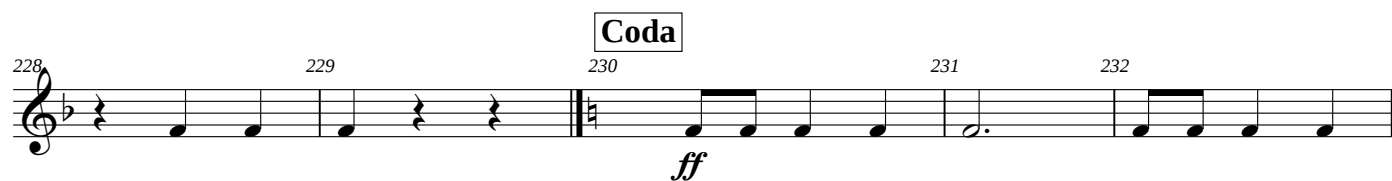
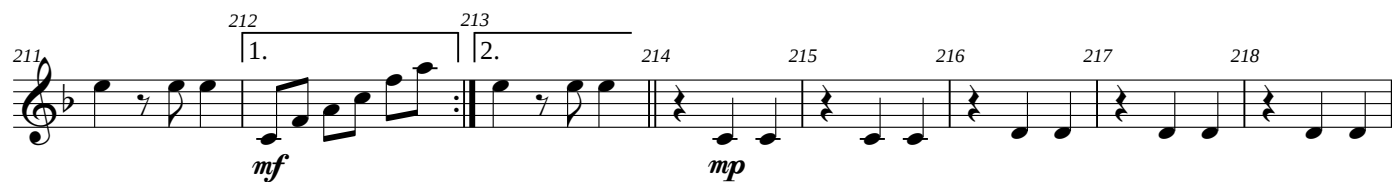
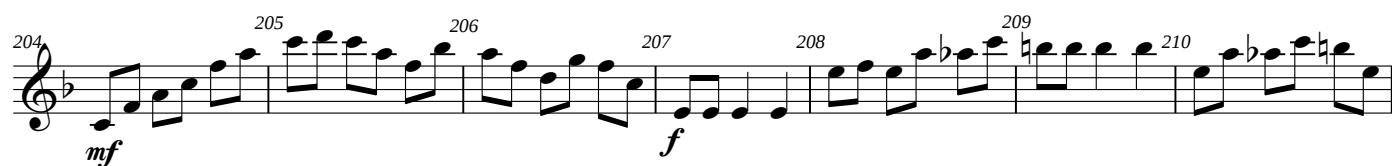
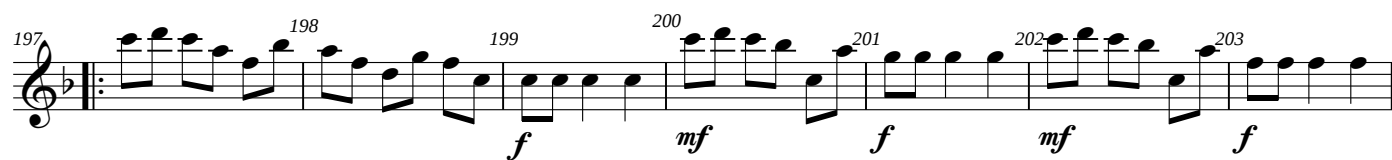
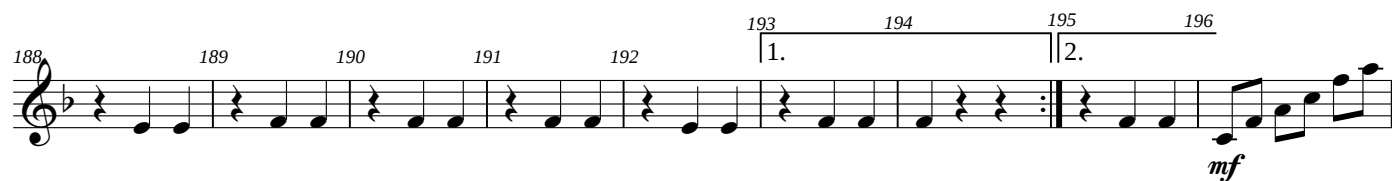
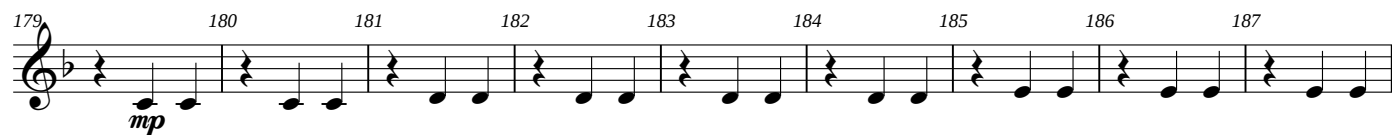
1. 2. *pp*

166 167 168 169 170 171 172

f *pp*

173 174 175 176 177 178

f 1. 2. **No. 4**



238 239 240 241 242 243 244 245 246 247 248 249

mp

250 251 252 253 254 255 256 257 258 259

pp

260 261 262 263 264 265 266 267 268

269 270 271 272 273 274 275 276 277

pp *f* *pp*

278 279 280 281 282 283 284 285 286

f *mp*

287 288 289 290 291 292 293 294 295 296 297 298

299 300 301 302 303 304 305 306 307 308

f

309 310 311 312 313 314 315 316 317

mf

318 319 320 321 322 323

ff

324 325 326 327

328 329 330 331 332 333 334

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 238 to 334. The score is written on ten staves of music. The first staff (measures 238-249) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with some slurs. The second staff (measures 250-259) starts with a pianissimo (*pp*) dynamic and contains many rests. The third staff (measures 260-268) continues with a similar pattern of notes and rests. The fourth staff (measures 269-277) shows a dynamic shift from pianissimo (*pp*) to forte (*f*) and back to pianissimo (*pp*). The fifth staff (measures 278-286) features a forte (*f*) section followed by a mezzo-piano (*mp*) section with slurs. The sixth staff (measures 287-298) continues the melodic development. The seventh staff (measures 299-308) has a forte (*f*) dynamic. The eighth staff (measures 309-317) ends with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 318-323) is marked fortissimo (*ff*) and consists of a rapid sixteenth-note pattern. The tenth staff (measures 324-334) continues this pattern and concludes the piece with a final measure.