

Bassoon

Les Patineurs

Emile Waldteufel (1837 - 1915),
Arr. by Bruce Bardes

Andante

4 5 6 7 8 9 10 11 12 13

f *pp*

No. 1 **Tempo di Valse** $\text{♩} = 60$

14 15 16 17 18 19 20 21 22

p

23 24 25 26 27 28 29 30 31

1.

32 33 34

2.

35 36 37 38 39 40

pp

41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58

pp

59 60 61 62 63 64 65 66

1. 2.

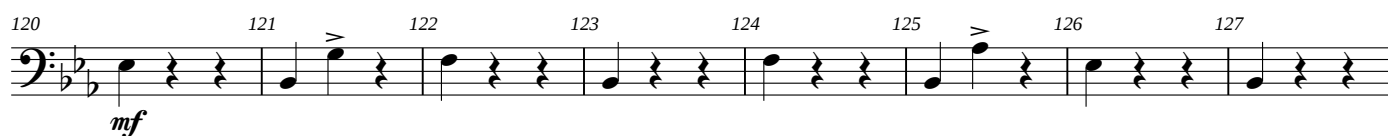
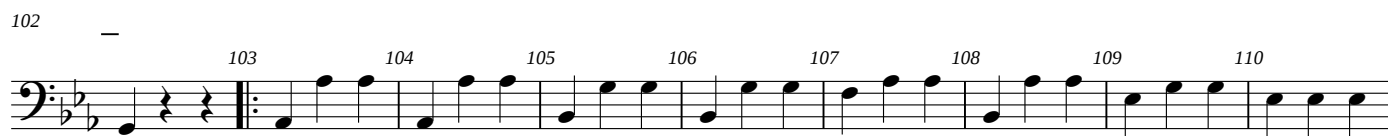
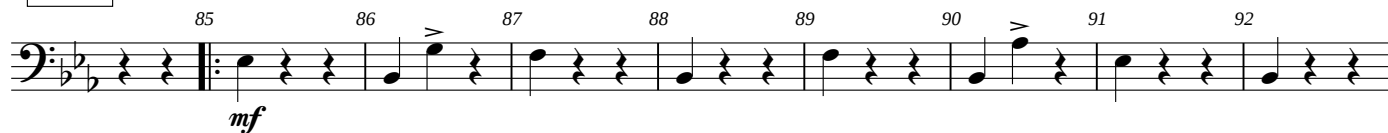
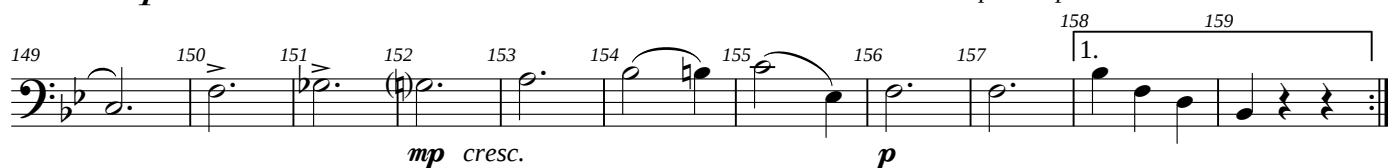
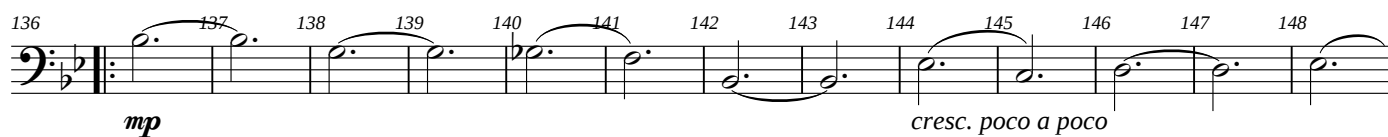
68 69 70 71 72 73 74 75

p

76 77 78 79 80 81 82 83

No. 2

84

**No. 3****No. 4**

179 180 181 182 183 184 185 186 187 188 189 190

mf

191 192 193 194 195 196 197 198 199

sf *mf* *f*

200 201 202 203 204 205 206

mf

207 208 209 210 211 212 213

f

214 215 216 217 218 219 220 221 222 223 224 225

mf

Coda

226 227 228 229 230 231

sf *ff*

232 233 234 235 236 237

mp *p*

238 239 240 241 242 243 244 245

p

246 247 248 249 250 251 252 253

254 255 256 257 258 259 260 261 262

pp

263 264 265 266 267 268 269 270 271

p

Musical score for Bassoon, measures 272-334. The score is written in bass clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). The score ends with a double bar line at measure 334.

Measures 272-280: *f* (measure 276), *p* (measure 278).

Measures 281-289: *f* (measure 282), *p* (measure 286).

Measures 290-298: No dynamic markings.

Measures 299-307: *ff* (measure 302).

Measures 308-316: No dynamic markings.

Measures 317-326: *mf* (measure 318), *ff* (measure 321).

Measures 327-334: No dynamic markings.