

Un Di Felice

from La Traviata

Giuseppe Verdi, arr. by Bruce Bardes

Andantino ♩ = 96₂

The musical score is arranged in three systems, each containing five staves for the woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a metronome marking of ♩ = 96₂. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The first system covers measures 1 through 7, the second system covers measures 8 through 15, and the third system covers measures 16 through 23. The arrangement is copyrighted by Bruce Bardes in 2008.

24 25 26 27 28 29 30 31

Fl. *p* *mp* *mf* *mp*

Ob. *mp*

Cl. *mp*

Hn. *mp* *mf* *f* *3* *3* *mp*

Bsn. *mp*

32 33 34 35 36

Fl. *mf3* *mp* *mf3* *mf*

Ob. *mp* *pp* *mp* *p*

Cl. *mp3* *pp* *mp3* *p*

Hn. *p*

Bsn. *pp* *p*

37 38 39 40 41 42

Fl. *mf3* *mp* *mf3*

Ob. *p* *mp*

Cl. *3* *p* *mf3*

Hn. *p*

Bsn. *p*

Fl. 43 44 45 46 47 48

Ob. *p* *mp*

Cl. *p*

Hn. *p* *mp* *mf*

Bsn. *p*

Fl. 49 50 51 52 53 54

Ob. *mf*

Cl.

Hn. *mf*

Bsn. *mf*

Fl. 55 56 57 58 59

Ob.

Cl.

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *f* *mp*

Fl. 60 61 62 63 64 65

Ob.

Cl.

Hn.

Bsn.

mf *f* *mp* *p*

3 3 3 3

Rubato, alla cadenza

Fl. 66 67 68 69

Ob.

Cl.

Hn.

Bsn.

mp *f*

rit. - - - Tempo I, Andantino

Fl. 70 71 72 73 74

Ob.

Cl.

Hn.

Bsn.

mf *f* *mp* *p* *pp* *ppp*