

Prelude to La Traviata

Adagio ♩ = 66

G. Verdi, arr Iain McKnight

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

ppp

ppp

ppp

ppp

ppp

Optional

Fl.

Ob.

Cl.

Hn.

Bsn.

ppp

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

pp

mp

pp

mp

pp

p *espressivo*

20 21 22 23

Fl. *mp* *pp*

Ob.

Cl.

Hn.

Bsn.

24 25 26 27 28

Fl.

Ob.

Cl.

Hn.

Bsn.

29 30 31

Fl. *mp*

Ob. *pp*

Cl. *pp*

Hn. *mp* *expressivo*

Bsn. *pp*

Fl. 32 33 34

Ob.

Cl.

Hn.

Bsn. *mp* *pp*

Measures 32-34. Flute (Fl.) has a complex melodic line with many beamed sixteenth notes. Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) play a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a steady eighth-note accompaniment. Dynamics include *mp* and *pp*.

Fl. 35 36

Ob.

Cl.

Hn.

Bsn.

Measures 35-36. Flute (Fl.) has a melodic line with trills. Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) play a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a steady eighth-note accompaniment. Trills are marked with *tr*.

Fl. 37 38 39

Ob.

Cl.

Hn.

Bsn. *p*

Measures 37-39. Flute (Fl.) has a melodic line with trills. Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.) play a rhythmic pattern of eighth notes. Bassoon (Bsn.) has a steady eighth-note accompaniment. Dynamics include *p*, *f*, and *mf*.

40

Fl. *mf p* *tr*

Ob.

Cl.

Hn. *mf* *pp*

Bsn. *mf* *pp*

41

42

Fl. *p*

Ob. *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

43

Fl. *mf p*

Ob. *mf* *pp*

Cl. *mf* *pp*

Hn. *mf* *pp*

Bsn. *mf* *pp*

44

45

46

Fl. *Allargando* *Morendo*

Ob. *Allargando* *Morendo*

Cl. *Allargando* *Morendo*

Hn. *Allargando* *Morendo*

Bsn. *Allargando* *Morendo*

47

48

49