

Variations on "Chopsticks"

for piano (4 hands) and woodwind quintet

Theme by Euphemia Allen (1861-1949)
Variations by Bruce Bardes

Moderato ♩ = 100

2 3 4 5 6 7 8

Flute

Oboe *mf* *p*

Clarinet in B♭ *mp* *p*

Horn in F *mp* *p*

Bassoon *mp* *p*

Piano I

Piano II

Moderato ♩ = 100

A **Allegro** ♩ = 144

10 11 12 13 14 15 16 17 18 19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I *p* *mf* *pp*

A **Allegro** ♩ = 144

Pno. II *pp*

20 21 22 23 24 25 26 27 28 29 30 31

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

B

mp

f

B

mp

32 33 34 35 36 37 38 39 40 41 42

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

C

pp

f

mf

mp

C

Allegretto $\text{♩} = 84$

43 44 45 46 47 48 49 50 51 52

Fl.

Ob.

Cl.

Hn.

Bsn.

mf Driving boogie beat

f

Pno. I

Allegretto $\text{♩} = 84$

Pno. II

f

Detailed description: This block contains the musical notation for measures 43 through 52. The score is for a woodwind and string ensemble. Measures 43-48 show the woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Piano I and II) playing. Measures 49-52 feature a 'Driving boogie beat' in the bassoon and piano parts, marked with a mezzo-forte (mf) dynamic. The tempo is Allegretto at 84 beats per minute. The key signature has one sharp (F#).

D

53 54 55 56 57 58 59 60 61

Fl.

Ob.

Cl.

Hn.

Bsn.

f

D

Pno. I

Pno. II

Detailed description: This block contains the musical notation for measures 53 through 61. The score continues from the previous block. Measures 53-58 show the woodwinds and strings playing. Measures 53-58 feature a 'Driving boogie beat' in the bassoon and piano parts, marked with a forte (f) dynamic. The tempo is Allegretto at 84 beats per minute. The key signature has one sharp (F#).

62 63 64 65 66 67 68 69

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

E



70 71 72 73 74 75 76 77 78

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

79 80 81 82 83 84 85 86

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

F

f

F

87 88 89 90 91 92 93 94

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

G Allegro ♩ = 144

pp

G Allegro ♩ = 144

pp

95 96 97 98 99 100 101 102

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

mp

Pno. II

mp

103 104 105 106 107 108 109 110

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

mf

H

Pno. II

mf

111 112 113 114 115 116 117 118

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

mf

mf

I Allegro ♩ = 144

119 120 121 122 123 124

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

mf

I Allegro ♩ = 144

3

125 126 127 128 129 130

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

J

The score for measures 125-130 shows woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Piano I and II) with rests. The piano parts (Pno. I and II) have active notation. A 'J' marking is present above the piano I part in measure 129.

131 132 133 134 135 136

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

The score for measures 131-136 shows woodwinds (Flute, Oboe, Clarinet, Horn, Bassoon) and strings (Piano I and II) with rests. The piano parts (Pno. I and II) have active notation.

137 138 139 140 141 142 143

Fl.  **K** *Vivace* ♩ = 66

Ob.  **K** *Vivace* ♩ = 66

Cl.  **K** *Vivace* ♩ = 66 *mp*

Hn.  **K** *Vivace* ♩ = 66 *mp*

Bsn.  **K** *Vivace* ♩ = 66 *mp*

Pno. I  **K** *Vivace* ♩ = 66 *mp*

Pno. II  **K** *Vivace* ♩ = 66 *mp*

144 145 146 147 148 149 150 151 152

Fl.  **L** *Allegro* ♩ = 144 *f*

Ob.  **L** *Allegro* ♩ = 144

Cl.  **L** *Allegro* ♩ = 144

Hn.  **L** *Allegro* ♩ = 144

Bsn.  **L** *Allegro* ♩ = 144

Pno. I  **L** *Allegro* ♩ = 144

Pno. II  **L** *Allegro* ♩ = 144

Fl. 153 154 155 156 157 158 159 160

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

Fl. 161 162 163 164 165 166 167

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

M Allegro ♩ = 132

M Allegro ^{8va} ♩ = 132

loco

Musical score for measures 168 to 174. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano I (Pno. I), and Piano II (Pno. II). Measures 168 and 169 show rests for all instruments. From measure 170, the woodwinds and bassoon enter with a rhythmic pattern of quarter notes and eighth notes. The piano parts (Pno. I and Pno. II) are marked with a dashed line and the number (8), indicating they are not to be played in this section.



Musical score for measures 175 to 181. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano I (Pno. I), and Piano II (Pno. II). Measures 175 to 180 continue the woodwind and bassoon pattern. At measure 181, the tempo changes to **Moderato** with a metronome marking of $\text{♩} = 88$. The piano parts (Pno. I and Pno. II) are marked with a dashed line and the number (8), indicating they are not to be played in this section.

Allegretto $\text{♩} = 96$

182 183 184 185 186 187 188 189 190

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

Allegretto $\text{♩} = 96$



Allegro $\text{♩} = 108$

191 192 193 194 195 196 197 198 199

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

Allegro $\text{♩} = 108$

Allegro $\text{♩} = 120$

200 201 202 203 204 205 206 207 208

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

Allegro $\text{♩} = 120$

Vivace $\text{♩} = 132$

209 210 211 212 213 214

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II

Vivace $\text{♩} = 132$

The image shows a page from a musical score, page 14, titled "Variations on 'Chopsticks'". The score is for a full orchestra and piano. The top section contains five staves for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each of these staves has a whole rest in every measure from 215 to 220. The bottom section contains four staves for piano: Piano I (Pno. I) with two staves (bass and treble), and Piano II (Pno. II) with two staves (treble and bass). The piano parts are active, featuring eighth and sixteenth note patterns. The measures are numbered 215, 216, 217, 218, 219, and 220 at the top of the page. The score ends with a double bar line at measure 220.

215 216 217 218 219 220

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno. I

Pno. II