

Oboe

Ozidanie (Expectation)

Traditional
Arr by Bruce Bardes

Waltz Tempo ♩ = 168

4 5 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 1. 37 38 2. 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53

54 1. 55 56 2. 57 58 59 60

61 62 63 64 65 66 67

Detailed description: This is a musical score for Oboe, titled 'Ozidanie (Expectation)'. It is a traditional piece arranged by Bruce Bardes. The tempo is marked 'Waltz Tempo' with a quarter note equal to 168 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of nine staves of music, numbered 1 through 67. The first staff begins with a 4-measure rest. The music features various melodic lines with slurs, ties, and repeat signs. There are first and second endings at measures 36-38 and 54-56. The piece concludes at measure 67.

Musical score for Oboe, Ozidanie (Expectation), measures 68-107. The score is written in treble clef with a key signature of one flat (B-flat). The music features various melodic lines, including slurs, ties, and repeat signs. Measure numbers 68 through 107 are indicated above the staff.

Measures 68-71: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 72 has a first ending bracket over measures 73 and 74. Measure 75 has a second ending bracket over measures 76 and 77.

Measures 76-83: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 84 has a first ending bracket over measures 85 and 86. Measure 87 has a second ending bracket over measures 88 and 89. Measure 90 has a third ending bracket over measures 91 and 92.

Measures 91-97: Melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Measure 98 has a first ending bracket over measures 99 and 100. Measure 101 has a second ending bracket over measures 102 and 103. Measure 104 has a third ending bracket over measures 105 and 106. Measure 107 has a fourth ending bracket over measures 108 and 109.