

Piano

Odessa Bulgar

Traditional
Arr. by Bruce Bardes

Allegro $\text{♩} = 132$

1. *mf* *f* *mf* *f* *mf*

2. *f* *mf* *sf* *p* *sf*

3. *mp* *f* *sf* *p* *sf*

4. *mp* *f* *sf* *p* *sf*

5. *mp* *f* *sf* *p* *sf*

6. *f* *mf* *sf* *p* *sf*

7. *f* *mf* *sf* *p* *sf*

8. *f* *mf* *sf* *p* *sf*

9. *f* *mf* *sf* *p* *sf*

10. *f* *mf* *sf* *p* *sf*

11. *f* *mf* *sf* *p* *sf*

12. *f* *mf* *sf* *p* *sf*

13. *f* *mf* *sf* *p* *sf*

14. *f* *mf* *sf* *p* *sf*

15. *f* *mf* *sf* *p* *sf*

16. *f* *mf* *sf* *p* *sf*

17. *f* *mf* *sf* *p* *sf*

18. *f* *mf* *sf* *p* *sf*

19. *f* *mf* *sf* *p* *sf*

20. *f* *mf* *sf* *p* *sf*

21. *f* *mf* *sf* *p* *sf*

22. *f* *mf* *sf* *p* *sf*

V.S.

23 2. 24 25 26

mf f mf

27 28 29 30 31

f mf

32 33 34

This piano score consists of three systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). Measure 23 features a first ending bracket over measures 23 and 24. Measures 24 and 25 contain chords with a crescendo hairpin. Measure 26 has a mezzo-forte (mf) dynamic. Measures 27 and 28 have a forte (f) dynamic. Measures 29 and 30 have a mezzo-forte (mf) dynamic. Measures 31 and 32 have a mezzo-forte (mf) dynamic. Measures 33 and 34 have a mezzo-forte (mf) dynamic. The score ends with a double bar line at measure 34.