

Musical score for measures 12-15. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Voice, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.) at measure 14. Dynamics include *p* (piano) and *sf* (sforzando). The piano part includes chords A⁷ and Dm.

Measures 12-15. The score includes staves for Ob., Cl., Hn., Bsn., Voice, and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.) at measure 14. Dynamics include *p* (piano) and *sf* (sforzando). The piano part includes chords A⁷ and Dm.

Musical score for measures 16-20. The score includes staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Voice, and Piano (Pno.). The key signature is one flat (B-flat). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.) at measure 19. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes chords E⁷, Am, Dm, and A⁷.

Measures 16-20. The score includes staves for Ob., Cl., Hn., Bsn., Voice, and Pno. The key signature is one flat (B-flat). The time signature is 4/4. The score features a first ending (1.) and a second ending (2.) at measure 19. Dynamics include *sf* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). The piano part includes chords E⁷, Am, Dm, and A⁷.

Ob. 21 22 23 24 25 1.

Cl. *f* *mp* *f*

Hn. *f* *mp* *f*

Bsn. *f* *mp* *f*

Voice

Pno. *f* *mp* *f*

Dm Dm A⁷ Dm Dm A⁷ Dm

Ob. 26 27 28 29 30 31 32

Cl. *Vamp, as desired*

Hn. *Vamp, as desired*

Bsn. *Vamp, as desired*

Voice 2. 1. 2.

Pno. A⁷ Dm Dm Dm⁶

Ob. 33 34 35 36 37 38 39 40

Cl.

Hn.

Bsn.

Voice

Pno.

Dm Dm⁶ Dm Gm

Ob. 41 42 43 44 45 46 47 48

Cl.

Hn.

Bsn.

Voice

Pno.

Dm A⁷ Dm⁷ Dm⁷

Ob. 49 50 51 52 53 54 55 56

Cl.

Hn.

Bsn.

Voice

Pno.

C⁷ F Dm Gm F

Ob. 57 58 59 60 61 62 63 64

Cl.

Hn.

Bsn.

Voice

Pno.

Gm B^b C F A Dm Gm F

Ob. 65 66 67 68 69 70 71 72

Cl.

Hn.

Bsn.

Voice

Gm Dm⁶ A⁷ Dm Dm Dm⁶

Pno.

Ob. 73 74 75 76 77 78 79 80

Cl.

Hn.

Bsn.

Voice

Dm Dm Dm⁶ Dm Dm Gm

Pno.

Ob. 81 82 83 84 85 86 87 88

Cl.

Hn.

Bsn.

Voice

Pno.

Dm Dm A⁷ Dm⁷ Dm⁷

Ob. 89 90 91 92 93 94 95

Cl.

Hn.

Bsn.

Voice

Pno.

Dm⁷ C⁷ F Dm Gm

Ob. 96 97 98 99 100 101 102 103

Cl.

Hn.

Bsn.

Voice

Pno.

F Gm B $\flat$ C F A Dm Gm

Ob. 104 105 106 107 108 109 110

Cl.

Hn.

Bsn.

Voice

Pno.

F Gm Dm 6 A 7 Dm Dm

mf

Ob. *mf* *f* *p*

Cl. *f* *p*

Hn.

Bsn. *mf* *f* *p*

Voice

Pno. no chord Dm *f* *mf*

111 112 113 114 115

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Voice

Pno. Dm *f* *mf*

116 117 118

Ob. *pp* *f*

Cl. *pp* *f*

Hn. *pp* *f*

Bsn. *pp* *f*

Voice

Pno. *f* Dm

Measures 119, 120, and 121 are shown. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Voice, and Piano (Pno.). The piano part includes a dynamic marking of *f* and a chord symbol Dm. The woodwinds and brass parts show a crescendo from *pp* to *f* between measures 119 and 120. The voice part is silent throughout the measures.