

Piano

Klezmer Medley

Odessa Bulgar and Khanukah, Oy Khanukah

Traditional

Arr by Bruce Bardes and Claire Lee

Allegro ♩ = 132

Vamp, as desired

1. 2. 3. 4. no chord 5. 6. Dm

7. 8. no chord 9. 10. A⁷ 11. Dm 12. A⁷

13. 14. Dm 15. Dm 16. E⁷ Am 17. E⁷ Dm

18. A⁷ 19. Dm 20. A⁷ 21. Dm 22. Dm

23. A⁷ Dm 24. Dm 25. A⁷ Dm 26. A⁷ Dm

mf *f* *mf* *p* *sf* *f* *mp* *f*

Vamp, as desired

Piano score for "Vamp, as desired". The piece is in 2/4 time and consists of 62 measures. The score is written for piano and features a vamp pattern. The key signature is one flat (B-flat). The score is divided into five systems, each containing two staves (treble and bass clef). The first system (measures 27-33) includes a first ending (measures 28-29) and a second ending (measures 30-31). The second system (measures 34-40) continues the vamp. The third system (measures 41-48) includes a key change to C major (measures 44-45). The fourth system (measures 49-55) includes a key change to F major (measures 52-53). The fifth system (measures 56-62) includes a key change to B-flat major (measures 58-59) and a final vamp (measures 60-62). The score includes various chords and melodic lines, with some measures featuring a key signature change (sharp sign) indicating a key change.

Measures and Chords:

- 27: Dm
- 28: Dm
- 29: Dm
- 30: Dm
- 31: Dm
- 32: Dm⁶
- 33: Dm
- 34: Dm⁶
- 35: Dm
- 36: Dm⁶
- 37: Dm
- 38: Dm
- 39: Dm
- 40: Gm
- 41: Dm
- 42: Dm
- 43: Dm
- 44: A⁷
- 45: Dm⁷
- 46: Dm
- 47: Dm
- 48: Dm⁷
- 49: Dm
- 50: Dm
- 51: C⁷
- 52: F
- 53: Dm
- 54: Dm
- 55: Gm
- 56: F
- 57: Gm
- 58: B^b
- 59: C
- 60: F
- 61: A
- 62: Dm

63 Gm 64 F 65 Gm 66 Dm⁶ 67 A⁷ 68 Dm 69

70 Dm 71 72 Dm⁶ 73 Dm 74 Dm 75 76 Dm⁶

77 Dm 78 Dm 79 80 Gm 81 Dm 82 Dm 83 84 A⁷

85 Dm⁷ 86 Dm⁷ 87 88 89 90 Dm⁷ 91 C⁷

92 F 93 94 Dm 95 Gm 96 F 97 Gm 98 B^b

99 C 100 F 101 A 102 Dm 103 Gm 104 F

105 Gm 106 Dm⁶ 107 A⁷ 108 Dm 109 110 Dm

111 no chord 112 > 113 Dm 114 115 116 >

117 Dm 118 119 120 Dm 121