

Bassoon

Klezmer Medley

Odessa Bulgar and Khanukah, Oy Khanukah

Allegro ♩ = 132
Vamp, as desired

Traditional
Arr by Bruce Bardes and Claire Lee

1. 2. 4 5 6 7

mf *f* *mp*

8 9 10 11 12 13. 1.

f *mf*

14 15 16 17 18 19

p *mp*

20 21 22 23

f *mp*

Vamp, as desired

24 25. 26. 27 28. 29. 2.

f

30 31 32 33 34 35 36 37 38 39 40 41 42

43 44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64 65 66 67 68

V.S.

69 70 71 72 73 74 75 76

77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108

109 110 111 112 113 114

115 116 117

118 119 120 121

mf *f* *p*

mp

pp *f*

Detailed description: This musical score is for a Bassoon part, spanning measures 69 to 121. The notation is in bass clef with a key signature of one flat (B-flat). The score is divided into eight systems. Measures 69-108 consist of eighth-note patterns, often beamed in pairs. Measure 109 begins a new phrase with a half note. Measure 110 is a quarter rest. Measure 111 starts a new section with a common time signature (C) and a half note. Measures 112-114 continue this phrase. Measure 115 starts another phrase with a half note. Measures 116-117 continue. Measure 118 starts a phrase with a half note. Measures 119-120 continue. Measure 121 is a half note. Dynamics include *mf*, *f*, *p*, *mp*, and *pp*. There are also crescendo and decrescendo markings.