

Waltz from Tchaikowsky's Serenade for Strings arr. by Bruce Bardes

Moderato $\text{♩} = 60$

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

p

pp

p

cresc.

poco cresc.

ff

ff

3

3

Detailed description: This is a musical score for a woodwind and string ensemble. It consists of three systems of staves. The first system (measures 1-8) includes parts for Flute, Oboe, Clarinet in B-flat, Horn in F, and Bassoon. The second system (measures 9-16) includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The third system (measures 17-24) includes parts for Flute, Oboe, Clarinet, Horn, and Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is Moderato, with a quarter note equal to 60 beats per minute. Dynamics include *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *ff* (fortissimo). There are also triplets indicated by the number 3.

Fl. 25 26 27 28 29 30 31 32 33

Ob. rit. p

Cl. rit. p

Hn.

Bsn.

Fl. 34 35 36 37 38 39 40

Ob.

Cl. pp

Hn. pp

Bsn. pp

Fl. 41 42 43 44 45 46 47

Ob. f > p

Cl. f > p pp

Hn.

Bsn.

Fl. 48 49 50 51 52

Ob.

Cl.

Hn.

Bsn. *mf*

Fl. 53 54 55 56 57

Ob.

Cl. *f*

Hn. *ff*

Bsn. *f*

Fl. 58 59 60 61 62 63

Ob.

Cl.

Hn.

Bsn. *f*

Fl. 64 65 66 67 68 69

Ob. 70 71 72 73 74 75

Cl. 76 77 78 79 80 81

Hn. 82 83 84 85 86 87

Bsn. 88 89 90 91 92 93

8va

rit. a tempo mf

cresc. poco a poco mf cresc.

The musical score is for a Waltz from Tchaikovsky's Serenade for Strings. It consists of three systems of staves, each with five parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. The first system covers measures 64 to 69. The second system covers measures 70 to 75. The third system covers measures 76 to 81. The score includes various musical notations such as notes, rests, and dynamic markings. The Flute part has a measure rest at 64 and a measure rest at 70. The Oboe part has a measure rest at 73 and 74. The Clarinet part has a measure rest at 70. The Horn part has a measure rest at 70. The Bassoon part has a measure rest at 70. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo markings *rit.* (ritardando) and *a tempo* are also present. The Flute part has a measure rest at 64 and a measure rest at 70. The Oboe part has a measure rest at 73 and 74. The Clarinet part has a measure rest at 70. The Horn part has a measure rest at 70. The Bassoon part has a measure rest at 70. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo markings *rit.* (ritardando) and *a tempo* are also present.

Fl. 82 83 84 85 86 87

Ob. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Hn. *cresc.* *f* *dim.*

Bsn. *cresc.* *f* *dim.*

This musical score is for measures 88 through 93 of the piece 'The Rose Tree'. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *cresc.* (crescendo). The Flute part has a *cresc.* marking in measure 93. The Oboe part has a *mf* marking in measure 92. The Clarinet, Horn, and Bassoon parts all have *mf* markings in measure 90. The Bassoon part has a *cresc.* marking in measure 93. The score is written for a woodwind quintet.

94 95 96 97 98 99

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Hn. *cresc.*

Bsn. *f* *cresc.*

Fl. 100 101 103 105

Ob.

Cl.

Hn.

Bsn.

ff *dim.* *f* *dim.* *f* *dim.*

Fl. 106 107 108 109 110 111

Ob.

Cl.

Hn.

Bsn.

p *p* *p*

Fl. 112 113 114 115 116 117

Ob.

Cl.

Hn.

Bsn.

p *p* *p*

118 119 120 121 122 123

Fl. *p cresc.* *mf* *cresc.*

Ob. *p cresc.* *mf* *cresc.*

Cl. *p cresc.* *mf* *cresc.*

Hn.

Bsn.

8va

124 125 126 127 128 129

Fl. *poco* *a* *poco*

Ob. *poco* *a* *poco*

Cl. *poco* *a* *poco*

Hn.

Bsn.

130 131 132 133 134 135 136 137

Fl. *f* *rit.* *a tempo* *ff* *3*

Ob. *f* *rit.* *a tempo* *ff* *3*

Cl.

Hn.

Bsn.

Fl. 138 139 140 141 142 143 144 145 146

Ob. *rit.* *p*

Cl. *rit.* *p*

Hn.

Bsn.

Fl. 147 148 149 150 151 152 153

Ob.

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Fl. 154 155 156 157 158 159 160

Ob. *f* *> p*

Cl. *f* *> p* *pp*

Hn.

Bsn.

Fl. 161 162 163 164 165

Ob.

Cl.

Hn.

Bsn.

Fl. 166 167 168 169 170

Ob.

Cl.

Hn.

Bsn.

ff

5

Fl. 171 172 173 174 175 176

Ob.

Cl.

Hn.

Bsn.

f

5

Fl. 177 178 179 180 181 182

Ob.

Cl.

Hn.

Bsn.

Fl. 183 184 185 186 187 188 189

Ob.

Cl.

Hn.

Bsn.

Fl. 190 191 192 193 194 195 196 197 198

Ob.

Cl.

Hn.

Bsn.

199 200 201 202 203 204 205 206 207

Fl. *dim.* *poco* *a* *poco* *pp*

Ob. *p* *pp*

Cl. *mf* *dim.* *pp*

Hn. *dim.* *poco* *a* *poco* *pp*

Bsn. *dim.* *poco* *a* *poco* *pp*

208 209 210 211 212 213 214

Fl. *pp* *ppp*

Ob. *ppp*

Cl. *pp* *ppp*

Hn. *pp* *ppp*

Bsn. *pp* *ppp*

215 216 217 218

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Hn.

Bsn.

Fl. 219 220 221 222 223

Ob.

Cl.

Hn.

Bsn. *ppp*

ppp

The musical score is for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 3/4. The score spans measures 219 to 223. The Flute part features a melodic line with slurs and ties, starting at measure 219 and ending at measure 221. The Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with sustained notes and rests. The Bassoon part is marked *ppp* (pianissimo) in measures 220 and 221. The score concludes with a double bar line at the end of measure 223.