

Oboe

Waltz from Tchaikovsky's Serenade for Strings

arr. by Bruce Bardes

Moderato $\frac{2}{4}$ = 69

The musical score is written for Oboe in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 74 measures, numbered 1 through 74. The tempo is marked 'Moderato' with a metronome marking of 69 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *rit.* (ritardando) and *a tempo*. The score is divided into measures, with some measures containing multiple notes and rests. The score ends with a double bar line and a '2' indicating a repeat.

Measures 1-8: *pp*

Measures 9-16: *pp*

Measures 17-24: *ff*

Measures 25-33: *rit.* *p*

Measures 34-40: *rit.* *p*

Measures 41-48: *f* *p*

Measures 49-56: *ff*

Measures 57-60: *ff*

Measures 61-67: *ff*

Measures 68-74: *rit.* *a tempo*

76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 **2**

92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110 111 112 113 114

115 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155

mf *cresc.*

f

mf *cresc.*

ff *dim.*

p

3 *p cresc.* *mf cresc.* *poco*

a *poco* *f* *rit.*

a tempo *ff* **3**

rit. *p*

f > p

