

Horn in F

Waltz from Tchaikovsky's Serenade for Strings

arr. by Bruce Bardes

Moderato $\frac{3}{4} = 69$

3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63

64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86 87

pp *p* *pp* *ff* *rit.* *a tempo* *mf* *cresc.* *poco* *a* *poco* *mf* *cresc.* *f* *dim.*

V.S.

88 89 90 91 92 93 94 95

mf *cresc.*

96 97 98 99 100 101 102 103

cresc. *f*

104 105 106 107 108 109 110 111

dim. *p*

112 114 115 116 117 118 119 120

2 *p*

121 122 123 124 125 126 127 128

129 130 131 132 133 134 135

11

146 147 148 149 150 151 152 153

pp

154 155 156 157 158 159 160

6

166 167 168 169 170 171 172 173

ff

174 175 176 177 178 179 180

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196 197 198

199 200 201 *dim.* 202 203 204 205 206 207

dim. *poco* *a* *poco* *pp*

208 209 210 211 212 213 214 215

pp *ppp*

216 217 218 219 220 221 222 223

2 *ppp*

Detailed description of the musical score: The score is for a Horn in F part. It begins at measure 181 with a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and some measures with rests. Slurs are used to group phrases of notes. Dynamic markings include *dim.* (diminuendo), *poco* (poco), *a* (accrescendo), *pp* (pianissimo), and *ppp* (pianississimo). A fermata is present over measure 219, with a '2' above it indicating a second ending. The piece concludes at measure 223 with a final double bar line.