

Dance of the Hours

from La Gioconda

Amilcare Ponchielli (1834-1886)

Arr. by Bruce Bardes

Moderato ♩ = 72

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

ff *pp* *mp*

10^a 2 3 4 5 6 7 8 9

Fl.

Ob.

Cl.

Hn.

Bsn.

p *pp* *stacc.* *pp stacc.* *pp stacc.* *pp*

10 11 12 13 14 15 16 17

Oboe or flute

Oboe or flute

Fl.

Ob.

Cl.

Hn.

Bsn.

rit. *A tempo* *pp tempo* *A tempo* *A tempo* *p*

18 19 20 21 22 23 24

Fl. 25 26 27 28 29 30 31

Ob.

Cl.

Hn.

Bsn.

p

p

p

Fl. 32 33 34 35 36 37

Ob.

Cl.

Hn.

Bsn.

p

p

8va

8va

Fl. 38 39 40 41 42 43

Ob.

Cl.

Hn.

Bsn.

Optional *8va* *rit.*

p

pp

pp

pp

pp

(8)-----A tempo

Fl. 44 45 46 47 48 49

Ob. A tempo

Cl. A tempo *p* A tempo

Hn. A tempo

Bsn. A tempo

Fl. 50 51 52 53 54

Ob.

Cl.

Hn.

Bsn.

Fl. 55 56 57 58 59 60 61

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

Fl. 62 63 64 65 66 67 68

Ob.

Cl.

Hn.

Bsn.

p

Fl. 69 70 71 72 73 74 75 76

Ob.

Cl.

Hn.

Bsn.

Fl. 77 78 79 80 81 82 83

Ob.

Cl.

Hn.

Bsn.

pp

p

p

Fl. 84 85 86 87 88 89

Ob.

Cl.

Hn.

Bsn.

Fl. 90 91 92 93 94 95 96

Ob. *mp* *mf* express.

Cl. *mp*

Hn. *mp* express.

Bsn. *mf*

Fl. 97 98 99 100 101 102 103

Ob.

Cl.

Hn.

Bsn.

104 105 106 107 108 109

Fl.

Ob.

Cl.

Hn.

Bsn.

110 111 112 113 114 115 116 117

Fl.

Ob.

Cl.

Hn.

Bsn.

tr

pp

118 119 120 121 122 123 124

Fl.

Ob.

Cl.

Hn.

Bsn.

pp

125 126 127 128

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

129 130 131 132 133

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

Andante ♩ = 72

134 135 136 137

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

138 139 140 141 142 143

Fl. *ff* *p*

Ob. *ff*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

144 145 146 147 148

Fl.

Ob.

Cl. *f*

Hn. *f*

Bsn. *f*

149 150 151 152

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *f* *p* *f*

Bsn. *f* *p* *f*

Fl. 153 154 155 156 $\text{♩} = 84$ 157

Ob.

Cl.

Hn.

Bsn.

p *expressivo*
p
p
p

Fl. 158 159 160 161 162 163 164

Ob.

Cl.

Hn.

Bsn.

mf *cresc. e string.* *ff*
cresc. e string. *ff*
cresc. e string.

Fl. 165 166 167 168 169 170 171

Ob.

Cl.

Hn.

Bsn.

p *pp*
pp
pp
pp
pp

Musical score for measures 172-177. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 172-174 feature triplet eighth notes in the Flute and Clarinet parts. Measures 175-177 feature a *morendo* (diminuendo) dynamic marking, with the Flute and Clarinet parts playing a descending melodic line. The Oboe, Horn, and Bassoon parts are mostly silent, with the Bassoon playing a single note in measure 175. The Flute part has a *ppp* (pianissimo) dynamic marking in measure 177.

Allegro vivacissimo ♩ = 144

Musical score for measures 178-184. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 178-184 feature a fast, rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts have a *p* (piano) dynamic marking, while the Horn and Bassoon parts have a *ff* (fortissimo) dynamic marking. The Flute part has a *ff* dynamic marking in measure 180. The Oboe and Clarinet parts have a *ff* dynamic marking in measure 180. The Horn and Bassoon parts have a *ff* dynamic marking in measure 180. The Flute part has a *ff* dynamic marking in measure 180. The Oboe and Clarinet parts have a *ff* dynamic marking in measure 180. The Horn and Bassoon parts have a *ff* dynamic marking in measure 180.

Musical score for measures 185-192. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 2/4. Measures 185-192 feature a fast, rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts have a *p* (piano) dynamic marking, while the Horn and Bassoon parts have a *sf* (sforzando) dynamic marking. The Flute part has a *sf* dynamic marking in measure 188. The Oboe and Clarinet parts have a *sf* dynamic marking in measure 188. The Horn and Bassoon parts have a *sf* dynamic marking in measure 188. The Flute part has a *sf* dynamic marking in measure 188. The Oboe and Clarinet parts have a *sf* dynamic marking in measure 188. The Horn and Bassoon parts have a *sf* dynamic marking in measure 188.

Fl. 193 194 195 196 197 198 199 200

Ob. *sf p stacc.* *sf p stacc.*

Cl. *p* *p*

Hn. *p* *p*

Bsn. *sf p* *sf p*

Fl. 201 202 203 204 205 206 207

Ob. *f* *pp leggerissimo*

Cl. *f* *pp leggerissimo*

Hn. *f* *pp* *pp*

Bsn. *f* *pp*

Fl. 208 209 210 211 212 213 214

Ob.

Cl.

Hn.

Bsn.

Fl. 215 216 217 218 (b) 219 220

Ob.

Cl.

Hn.

Bsn. *pp*

pp *leggerissimo*

pp *leggerissimo*

pp

pp

Fl. 221 222 223 224 225 226 227

Ob.

Cl.

Hn. *pp*

Bsn. *pp*

p

Fl. 228 229 230 231 (b) 232 233 234

Ob.

Cl.

Hn. *pp*

Bsn. *pp*

p

pp

pp

Fl.

Ob.

Cl.

Hn.

Bsn.

235 236 237 238 239 240 241

p

p

p

p

Fl.

Ob.

Cl.

Hn.

Bsn.

242 243 244 245 246 247 248 249

mf *f* *ff* *f* *ff* *f* *ff*

Fl. 257 258 259 260 261 262 263 264

Ob.

Cl.

Hn.

Bsn.

sf p stacc.

sf p stacc.

sf pp

sf pp

sf p

sf p

Fl. 265 266 267 268 269 270 271 272

Ob.

Cl.

Hn.

Bsn.

sf p stacc.

sf p stacc.

sf p

sf p

sf p

sf p

Fl. 273 274 275 276 277 278 279 280 281

Ob.

Cl.

Hn.

Bsn.

pp

pp

pp

f

f

ff

282 283 284 285 286 287 288 289 290

Fl. *pp*

Ob. *ff pp* *f* *ff*

Cl. *ff pp* *f* *ff*

Hn. *pp* *f* *ff* *pp*

Bsn. *ff pp* *f* *ff pp*

291 292 293 294 295 *8va* 296 297 *8va*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

298 299 300 301 302 303 304

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Cl. *p* *f* *p*

Hn. *p* *f* *p*

Bsn. *p* *f*

Fl. 305 *f* 306 *p* 307 *f* 308 *p* 309 *f* 310 *8va* 311

Ob. *f* *p* *f* *p* *f*

Cl. *f* *p* *f* *p* *f*

Hn. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

Fl. 312 (8) 313 314 315 316 317 318 319

Ob. *ff* *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

Fl. 320 321 322 323 324 *8va* 325 326

Ob. *8va*

Cl. *8va*

Hn. *8va*

Bsn. *8va*

327 328 329 330 331 332

Fl.

Ob.

Cl.

Hn.

Bsn.

This musical score page contains measures 327 through 332 for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#). Measures 327 and 329 are rests for all instruments. In measure 328, all instruments play a half note G4. Measures 330, 331, and 332 feature a melodic line for all instruments, starting with a half note G4, followed by a half note A4, and ending with a half note B4. The notation includes slurs and breath marks (v) for the woodwinds.