

Oboe

Dance of the Hours

from La Gioconda

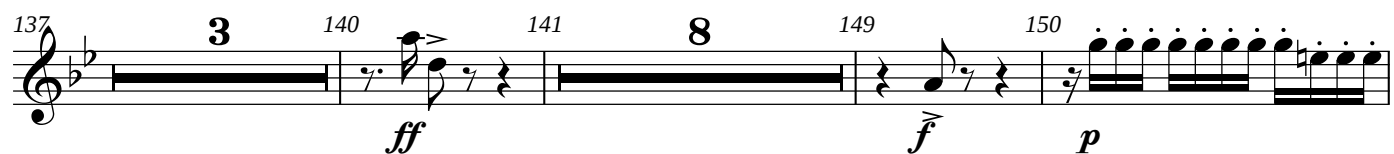
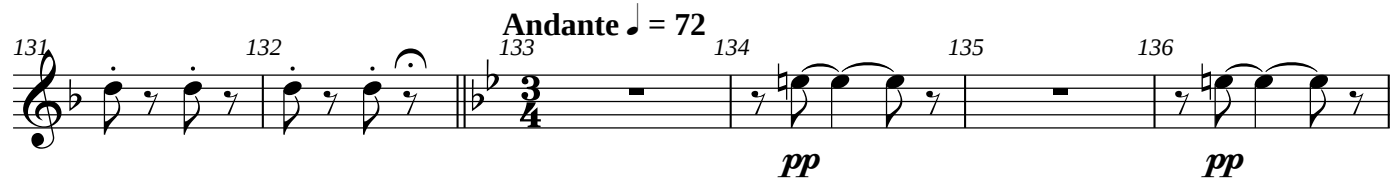
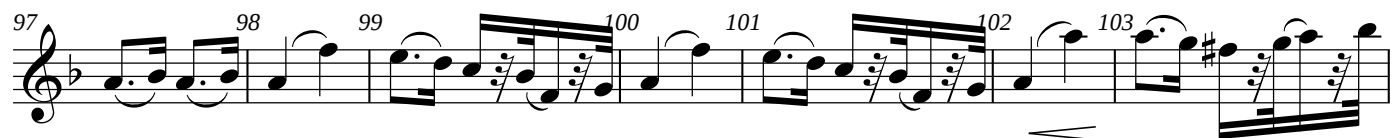
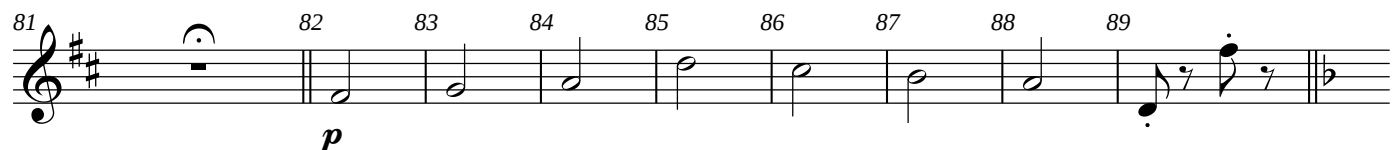
Amilcare Ponchielli (1834-1886)

Arr. by Bruce Bardes

Moderato ♩ = 72

Oboe or flute

The musical score is written for Oboe or flute in 2/4 time, key of D major. It consists of 72 measures. The tempo is Moderato, with a metronome marking of ♩ = 72. The score includes various dynamics: *ff* (fortissimo) at measure 1, *pp* (pianissimo) at measures 15 and 41, and *p* (piano) at measures 23 and 61. There are also *rit.* (ritardando) markings at measures 23 and 43, and *A tempo* markings at measures 24 and 45. The score features several slurs, accents, and fingerings. A double bar line with repeat dots appears at measure 44. The piece ends with a final double bar line at measure 72.



$\text{♩} = 84$

156 157 158 159 160 161 *cresc. e string.*

162 163 164 165 166 **3** *ff*

167 168 169 170 171 172 **4** 176 177 *pp* *ppp*

Allegro vivacissimo $\text{♩} = 144$

178 179 180 181 182 183 184 *p* *ff*

Con molto brio

185 186 187 188 189 190 191 192 **2** *p* *sf* *p stacc.* *sf* *p stacc.*

194 195 196 197 198 199 200 **3** 203 *sf* *p stacc.* *sf* *p stacc.* *f*

204 205 206 207 **4** 211 212 *pp leggerissimo*

213 214 **4** 218 219 220 *pp leggerissimo*

221 **4** 225 226 227 228 **3** *p*

231 *p*

232 233 234 235 236

237 *p*

238 239 240 241 242

243 244 245 246 247 248 *f* *ff*

249 250 251 252 253 254 255

256 *sf* *p stacc.* *sf* *p stacc.*

259 260 261 262 263 265

266 267 268 269 270 271 274 275 276 *pp*

277 278 279 280 281 282 283 284 285 286 287 *f* *ff* *pp* *f*

288 289 290 291 294 295 296 297 *ff* *f*

298 299 300 301 302 303 304 305 *p* *f* *p* *f*

306 307 308 309 310 311 312 313 *p* *f* *p* *f* *ff*

314 315 316 317 318 319

320 321 322 323 324 325 326

327 328 329 330 331 332

This musical score for Oboe consists of three staves. The first staff contains measures 314 through 319, featuring a continuous eighth-note scale. The second staff contains measures 320 through 326, showing a continuation of the scale with some rests and accents. The third staff contains measures 327 through 332, which includes several whole rests and concludes with a final note. The key signature is one sharp (F#).