

Flute

Dance of the Hours

from La Gioconda

Amilcare Ponchielli (1834-1886)

Arr. by Bruce Bardes

Moderato ♩ = 72

8^{va} 2 3 4 5 6 7 8 9

ff *pp* *mp*

10 11 12 13 14 15

p

Oboe or flute

16 17 18 19 20 21 22 23

rit. *A tempo* *pp*

24 25 26 27 28 29

30 31 32 33 34

p

35 36 37 38 39

8^{va}

Optional 8^{va} 40 41 42 43 44

p *rit.* *A tempo*

45 46 47 48 49 50

p

51 52 53 54 55

56 57 58 59 60

61 62 63 64 65 66 67

p

68 69 70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86 87

pp

88 89 90 91 92 93 94

mp

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

111 112 116 117 118 119 120 125

4 **5**

126 127 128 129 130 131 132

pp

Detailed description: This is a musical score for a flute part, titled 'Dance of the Hours'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 56 through 132 indicated above the staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings are present: *p* (piano) at measure 62, *pp* (pianissimo) at measure 82, and *mp* (mezzo-piano) at measure 90. There are also articulation marks like slurs and accents. The score concludes with a double bar line and a final key signature change to one flat (Bb) and a 3/4 time signature.

Andante ♩ = 72

133 134 135 136 *pp* *pp*

137 140 141 142 143 149 *ff* *p* *f* 3

150 151 152 153 *p* *f* 3

154 155 156 159 160 *mf*

161 162 163 164 165 *cresc. e string.* *ff*

166 167 168 169 170 171 *p* *pp*

172 173 174 175 176 177 *morendo* *ppp*

Allegro vivacissimo ♩ = 144

178 179 180 181 182 *p* *ff*

183 184 185 186 187 *p*

188 189 190 191 192 193 194 195 *sf* *p stacc.* *sf* *p stacc.*

V.S.

196 *sf* *p* stacc. 197 198 *sf* *p* stacc. 199 200 201 202

203 *f* *pp* leggerissimo 204 205 206 207 208

209 210 211 212 213

214 215 216 217

218 *pp* leggerissimo 219 220 221 222

223 224 225 226 227 228

229 230 231 232 14 246 247 248 *mf* *f* *ff*

249 250 251 252 253

254 255 256 257 258 *p*

259 260 261 *sf* *p* stacc. 262 263 264 265 266

Detailed description: This is a musical score for a flute part, titled 'Dance of the Hours'. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The measures are numbered from 196 to 266. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *sf* (sforzando) to *ff* (fortissimo), with *pp* (pianissimo) and *p* (piano) also present. The tempo is indicated as 'leggerissimo' (very light). The score is divided into several systems, with measures 196-202, 203-208, 209-213, 214-217, 218-222, 223-228, 229-248, 249-253, 254-258, and 259-266. A large number '14' is placed above measure 232, indicating a repeat or a specific section. The score ends with a double bar line after measure 266.

267 *sf* *p* stacc. 268 269 *sf* *p* stacc. 270 271 272 273 274

275 **15** 290 291 292 293 *pp*

294 *f* 295 *8va* 296 297 *8va* 298 299 300 *p* 301

302 303 304 *f* 305 *p* 306 *f* 307 *p* 308 *f*

309 310 *p* 311 *f* 312 313 *ff*

314 (8) 315 316 317 318 319

320 321 322 323 324 *8va* 325 326

327 328 329 330 331 332