

Clarinet in B $\flat$

Dance of the Hours

Amilcare Ponchielli (1834-1886)

Arr. by Bruce Bardes

Moderato $\text{♩} = 72$

from La Gioconda

ff

pp

mp

10 11 12 16 stacc. 17 18 19

pp

20 21 22 23 rit.. A tempo 24 31 32

p

33 34 35 36 37 8va-----

38 (8) 39 40 41 42 43 rit. A tempo 44

pp

p

45 46 47 48 49 50 51

52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

p

68 69 70 71 72 73 74

75 76 77 78 79 80 81

82 83 84 85 86 87 88

89 90 91 92 93 94 95 96

97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 2 114 115

116 117 118 119 120 121 122 3 125 126

127 128 129 130 131 132

Andante ♩ = 72

133 134 135 136 137 138 139

140 141 142 143 2 145 146

147 148 149 150 151

p

mp

pp

ff

f

p

f

152 *p*

153

154

155

156 $\text{♩} = 84$ *p*

157

158

159

160

161

162

163

164

165 *cresc. e string.*

166

167 **2**

169

170

171

172

173

174 *pp*

175 *morendo*

176 *ppp*

177

178 **Allegro vivacissimo** $\text{♩} = 144$ *p*

179

180 *ff*

181

182

183

184

185

186

187

188 **Con molto brio**

189 *sf pp*

190 *sf pp*

191

192

193

194

195

196 *p*

197

198

199

200 *p*

201

202

203 *f*

204 **3**

207

208

209

210 **4** *pp*

Detailed description: This is a musical score for a Clarinet in B-flat part, measures 152 to 210. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo and dynamics change throughout. Measures 152-155 are marked *p*. Measure 156 has a tempo marking $\text{♩} = 84$ and *p*. Measures 157-165 are marked *p*, with a crescendo and string entry instruction *cresc. e string.* starting at measure 159. Measures 166-174 are marked *pp*. Measures 175-180 are marked *ppp*, *morendo*, and *ff* respectively. Measures 181-187 are marked *pp*. Measures 188-195 are marked *sf* and *pp*. Measures 196-203 are marked *p* and *f* respectively. Measures 204-210 are marked *pp*. The score includes various musical notations such as slurs, ties, and rests.

214 215 216 217 218 **3** 221 222 223

224 **4** 228 229 230 231 232 233

234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249

250 251 252 253 254 255 256 **3**

259 260 261 262 263 264 265 266

267 268 269 270 271 272 273 274 275

276 277 278 279 280 281 282 283 284

285 286 287 288 289 290 291 **3**

pp

pp

p

ff

f

ff

pp

f

ff

294 295 296 297 298 299 300 301

302 303 304 305 306 307 308 309 310

311 312 313 314 315 316 317 318

319 320 321 322 323 324 325

326 327 328 329 330 331 332

f *p* *f* *p* *f* *p* *f* *p* *f*

The musical score is written for a Clarinet in B $\flat$ in the key of A major (three sharps: F#, C#, G#). The piece is titled "Dance of the Hours". The score consists of five staves of music, numbered 294 to 332. The first staff (294-301) begins with a forte (*f*) dynamic. The second staff (302-310) features a dynamic pattern of *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *f*. The third staff (311-318) continues with a series of eighth notes. The fourth staff (319-325) shows a melodic line with various articulations. The fifth staff (326-332) concludes the passage with a final melodic phrase and a double bar line.