

Bassoon

Dance of the Hours

from La Gioconda

Amilcare Ponchielli (1834-1886)

Arr. by Bruce Bardes

Moderato $\text{♩} = 72$

2 3 4 5 6 7 8 9 10 11

ff *pp* *mp*

12 16 *stacc.* 17 18 19 20 21 22

pp

23 *rit.* 24 *A tempo* 25 26 27 28 29 30

p

31 32 33 34 35 36 37

p

38 39 40 41 42 43 44 *rit.*

pp

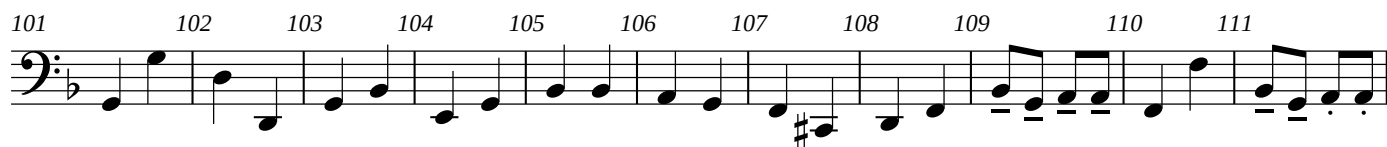
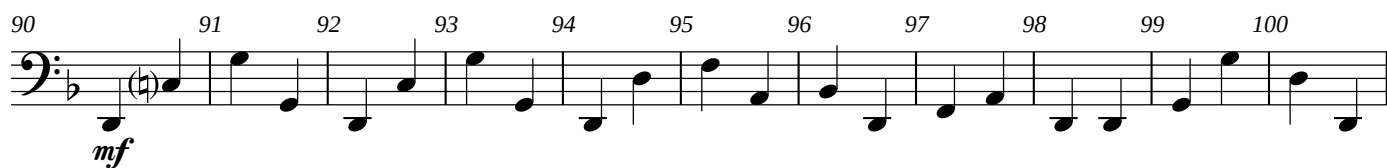
45 *A tempo* 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

p

69 70 71 72 73 74



Andante ♩ = 72

133 *p* 134 135 136 137 138

139 140 141 *ff* 142 143 144 *p*

145 146 147 148 149 150 *f* *p*

151 *f* 152 *p* 153 154 155

156 ♩ = 84 157 158 159 160 161 162 163 164 165 *p*

166 167 **4** 171 172 173 174 175 **3** *pp*

Allegro vivacissimo ♩ = 144

178 179 180 *p* 181 182 *ff*

183 184 185 186 187

Con molto brio

188 *sf* 189 190 *sf* 191 192 193 194 195

196 197 198 199 200 201 202 203

204 205 206 207 208 209 210

211 212 213 214 215 216 217

218 219 220 221 222 223 224 225

226 227 228 229 230 231 232 233

234 235 236 237 238 239 240 241

242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258

259 *sf* 260 261 *sf* 262 263 264 265 266

sf *p* *sf* *p* *f* *ff* *p* *sf* *p*

Detailed description: This is a musical score for the Bassoon part of 'Dance of the Hours'. The score is written in bass clef with a key signature of one sharp (F#). It consists of nine staves of music, each containing measures 188 through 266. The tempo/mood is 'Con molto brio'. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also accents (>) and slurs. The music features a mix of eighth and sixteenth notes, with some rests. The final measure (266) ends with a double bar line.

