

Quintet in Eb Major, KV 452

II. Larghetto

W.A. Mozart

arr. by Ernst Naumann

Larghetto ♩ = 88

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Piano

p *f* *p* *tr* *p* *tr*

Ob.
Cl.
Hn.
Bsn.
Pno.

12 13 14 15 16 17

18 19 20

f *p* *f* *p* *f* *p*

p *espress.* *p* *espress.*

p

N **N**

Detailed description: This page contains measures 12 through 20 of the musical score for Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 12-17 are shown in the first system, and measures 18-20 in the second system. The key signature is three flats (Eb major). The piano part features prominent trills in measures 13, 14, and 15, and a series of sixteenth-note passages in measures 18, 19, and 20. Dynamic markings include *f* (forte) and *p* (piano). The Clarinet and Bassoon parts have a *p espress.* (piano, expressive) marking in measure 19. The Horn and Oboe parts are mostly silent in measures 18-20. The Piano part has a *p* marking in measure 18. There are two boxed 'N' markings, one under the Piano staff in measure 12 and another under the Bassoon staff in measure 18.

This musical score page contains measures 21 through 28 of Mozart's Quintet in Eb Major, KV452. The score is arranged in two systems, each with five staves: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measure 21: The Oboe plays a sixteenth-note triplet. The Piano plays a continuous sixteenth-note pattern in the right hand and a single note in the left hand.

Measure 22: The Oboe has a trill (tr) on a half note. The Horn and Bassoon enter with a half note, marked *p espress.* The Piano continues its sixteenth-note pattern.

Measure 23: The Oboe has a whole rest. The Horn and Bassoon continue with a half note. The Piano continues its sixteenth-note pattern.

Measure 24: The Oboe has a whole rest. The Horn and Bassoon continue with a half note, marked *p espress.* The Piano continues its sixteenth-note pattern.

Measure 25: The Oboe has a whole rest. The Clarinet enters with a half note, marked *p*. The Horn and Bassoon continue with a half note, marked *p*. The Piano continues its sixteenth-note pattern.

Measure 26: The Oboe has a whole rest. The Clarinet continues with a half note, marked *p*. The Horn and Bassoon continue with a half note, marked *p*. The Piano continues its sixteenth-note pattern.

Measure 27: The Oboe has a whole rest. The Clarinet continues with a half note, marked *p*. The Horn and Bassoon continue with a half note, marked *p*. The Piano continues its sixteenth-note pattern.

Measure 28: The Oboe has a whole rest. The Clarinet continues with a half note, marked *p*. The Horn and Bassoon continue with a half note, marked *p*. The Piano continues its sixteenth-note pattern.

The score includes various musical notations such as trills (tr), triplets, and dynamic markings (*p*, *p espress.*). The Piano part features a complex sixteenth-note texture throughout the measures.

This musical score page contains measures 29 through 38 of Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 29-32: The Oboe, Clarinet, and Bassoon play sustained notes with slurs. The Horn plays a single note in measure 29. The Piano features a complex accompaniment with sixteenth-note patterns in both hands. Dynamic markings include *p* (piano) for measures 31 and 32.

Measures 33-38: The Oboe and Clarinet have rests for the first four measures of this section. The Horn also has rests. The Bassoon and Piano continue with their respective parts. The Clarinet and Piano parts are marked *dolce* (dolce) starting in measure 36. A **P** (Piano) dynamic marking is present in measure 36 for the Bassoon and Piano. The Piano part includes a *2* (second ending) bracket in measures 36 and 37.

This musical score page contains measures 39 through 51 of Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 39-43: The Oboe and Bassoon play a melodic line with grace notes. The Clarinet and Piano provide harmonic support. Dynamics include *p* (piano) and *f* (forte).

Measures 44-51: This section features a more complex interplay between the instruments. The Oboe and Clarinet have rapid passages. The Bassoon and Piano play chords and moving lines. Dynamics range from *p* to *fp* (fortissimo piano). A *mf dolce* (mezzo-forte dolce) marking appears in measure 51. A section marker 'Q' is placed above measure 51.

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

Ob.
Cl.
Hn.
Bsn.
Pno.

52 53 54 55 56 57

dolce

p

58 59 60 61 62 63 64

Ob.
Cl.
Hn.
Bsn.
Pno.

Detailed description: This image shows a page of a musical score for Mozart's Quintet in Eb Major, KV452, specifically measures 52 through 64. The score is arranged in five systems, each containing staves for Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature is three flats (Eb Major). Measures 52-57 are marked with a 'dolce' dynamic and feature a crescendo leading to a 'p' (piano) dynamic at measure 57. Measures 58-64 show more complex melodic and harmonic developments, with various articulations and dynamics. The piano part features a prominent bass line with chords and single notes.

This image shows a page of a musical score for 'The Swan' from 'The Nutcracker'. The score is for measures 65 through 75. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), Piano (Pno.), and a solo instrument (R). The key signature is B-flat major (two flats). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A large 'R' is placed above the piano part in measure 65, indicating a repeat or a specific section. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support and texture.

This musical score page contains measures 76 through 86 of Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 76-80:

- Ob.:** Measures 76-77 have a half-note melody. Measure 78 has a trill (tr) on a half note. Measures 79-80 have a half-note melody.
- Cl.:** Measures 76-77 have a half-note melody. Measure 78 has a trill (tr) on a half note. Measures 79-80 have a half-note melody.
- Hn.:** Measures 76-77 have a half-note melody. Measure 78 has a trill (tr) on a half note. Measures 79-80 have a half-note melody.
- Bsn.:** Measures 76-77 have a half-note melody. Measure 78 has a trill (tr) on a half note. Measures 79-80 have a half-note melody.
- Pno.:** Measures 76-77 have a half-note melody. Measure 78 has a trill (tr) on a half note. Measures 79-80 have a half-note melody.

Measures 81-86:

- Ob.:** Measures 81-82 have a half-note melody. Measure 83 has a half-note melody. Measure 84 has a half-note melody. Measure 85 has a half-note melody. Measure 86 has a half-note melody.
- Cl.:** Measures 81-82 have a half-note melody. Measure 83 has a half-note melody. Measure 84 has a half-note melody. Measure 85 has a half-note melody. Measure 86 has a half-note melody.
- Hn.:** Measures 81-82 have a half-note melody. Measure 83 has a half-note melody. Measure 84 has a half-note melody. Measure 85 has a half-note melody. Measure 86 has a half-note melody.
- Bsn.:** Measures 81-82 have a half-note melody. Measure 83 has a half-note melody. Measure 84 has a half-note melody. Measure 85 has a half-note melody. Measure 86 has a half-note melody.
- Pno.:** Measures 81-82 have a half-note melody. Measure 83 has a half-note melody. Measure 84 has a half-note melody. Measure 85 has a half-note melody. Measure 86 has a half-note melody.

Dynamic markings: *f* (forte) and *p* (piano) are used throughout. *dolce* (sweet) is marked in measures 81-82 for the Oboe and Clarinet, and in measure 82 for the Bassoon. *f* is marked in measures 84-85 for the Oboe, Clarinet, and Bassoon. *p* is marked in measures 85-86 for the Oboe, Clarinet, and Bassoon.

Trills: Trills (tr) are marked in measures 78 and 79 for the Oboe, Clarinet, and Bassoon.

Rehearsal Markers: A box with the letter 'S' is placed above measure 82 and below measure 82.

Ob.
Cl.
Hn.
Bsn.
Pno.

87 88 89 90 91

f *f* *p* *f* *p*

tr *tr* *tr* *tr* *tr*

92 93 94 95

espress. *espress.* *espress.* *espress.*

tr *tr* *tr* *tr*

The musical score is for a quintet in Eb major, KV452 by Wolfgang Amadeus Mozart. The page shows measures 87 through 95. The instruments are Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). The key signature has two flats (Bb and Eb). The time signature is not explicitly shown but is 3/4. The score includes various musical notations such as trills (tr), dynamics (f, p), and articulation (espress.). The piano part features a complex texture with many sixteenth and thirty-second notes, often beamed together. The woodwinds have more melodic lines with some trills and slurs. The horn and bassoon parts are more sparse, often playing sustained notes or simple rhythmic patterns.

Ob.

Cl.

Hn.

Bsn.

Pno.

96 97 98 99

espress.

100 101 102 103

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

p *fp* *fp*

p *legato f* *p* *f* *p*

T

T

The musical score for measures 96-103 of Mozart's Quintet in Eb Major, KV452. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 96-99 are shown in the first system, and measures 100-103 in the second system. The key signature is three flats (Eb Major). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piano part features a prominent texture with many sixteenth and thirty-second notes. The woodwinds and strings play sustained notes with some melodic movement. The score is marked with 'espress.' in measure 98 and 'legato' in measure 101. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), and *legato*. There are two boxed 'T' markings, one in the piano part at measure 96 and another in the piano part at measure 100.

This musical score page contains measures 104 through 109 of Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 104-106:

- Ob.:** Measures 104, 105, and 106. Measure 105 includes the dynamic marking *fp*.
- Cl.:** Measures 104, 105, and 106. Measure 105 includes the dynamic marking *fp*.
- Hn.:** Measures 104, 105, and 106. Measure 105 includes the dynamic marking *fp*.
- Bsn.:** Measures 104, 105, and 106. Measure 105 includes the dynamic marking *fp*.
- Pno.:** Measures 104, 105, and 106. Measure 105 includes the dynamic marking *f* and *p*.

Measures 107-109:

- Ob.:** Measures 107, 108, and 109. Measure 108 includes the dynamic marking *f*.
- Cl.:** Measures 107, 108, and 109. Measure 108 includes the dynamic marking *f*.
- Hn.:** Measures 107, 108, and 109. Measure 108 includes the dynamic marking *f*.
- Bsn.:** Measures 107, 108, and 109. Measure 108 includes the dynamic marking *f*.
- Pno.:** Measures 107, 108, and 109. Measure 108 includes the dynamic marking *f*. Measure 109 includes the dynamic marking *f* and *p*.

Ob. 110 111 112 113 114

Cl. *p* *dolce*

Hn.

Bsn. (b)

Pno. U

Ob. 115 116 117 118 119

Cl. *dolce*

Hn.

Bsn. *p*

Pno.

Detailed description: This page contains measures 110 through 119 of Mozart's Quintet in Eb Major, KV452. The score is written for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.). Measures 110-114 are on the first system, and measures 115-119 are on the second system. The key signature is three flats (Eb major). The Oboe and Clarinet parts feature melodic lines with various articulations and dynamics, including *p* (piano) and *dolce* (sweetly). The Bassoon part has a *p* marking in measure 117. The Piano part provides harmonic support with chords and arpeggiated figures. There are two 'U' markings above the piano part in measures 113 and 118. The Horn part is mostly silent in this section.

This musical score page contains measures 120 through 124 of Mozart's Quintet in Eb Major, KV452. The score is arranged for five instruments: Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Piano (Pno.).

Measures 120-121:

- Ob.:** Measure 120 begins with a trill on G4, followed by a half note A4. Measure 121 contains a whole rest.
- Cl.:** Measure 120 begins with a half note G3, followed by a half note A3. Measure 121 contains a whole rest.
- Hn.:** Measures 120 and 121 both contain a whole note E4, tied across the bar line.
- Bsn.:** Measure 120 begins with a trill on G2, followed by a half note A2. Measure 121 contains a whole note G2 with a flat (Gb2).
- Pno.:** Measure 120 features a complex texture with multiple voices. Measure 121 contains a whole rest.

Measures 122-124:

- Ob.:** Measure 122 contains a whole rest. Measure 123 begins with a half note G4, followed by a half note A4. Measure 124 contains a whole rest.
- Cl.:** Measure 122 contains a whole note E4. Measure 123 begins with a half note G4, followed by a half note A4. Measure 124 contains a whole rest.
- Hn.:** Measures 122 and 123 both contain a whole note E4, tied across the bar line. Measure 124 contains a whole rest.
- Bsn.:** Measure 122 begins with a trill on G2, followed by a half note A2. Measure 123 begins with a half note G2 with a flat (Gb2), followed by a half note A2. Measure 124 contains a whole rest.
- Pno.:** Measure 122 features a complex texture with multiple voices. Measure 123 begins with a half note G4, followed by a half note A4. Measure 124 contains a whole rest.

Dynamic markings *f* (forte) and *p* (piano) are present in measures 123 and 124 for the Clarinet, Bassoon, and Piano parts.