

Oboe

Quintet in Eb Major, KV 452

II. Larghetto

W.A. Mozart

arr. by Ernst Naumann

Larghetto $\text{♩} = 88$

p *f* *p* *tr* *tr* *tr*

9 10 11 12 13 16 *tr* 17 *p*

18 **N** 19 20 21 22 *tr* 23 3 26 **O** *p*

pespress.

28 29 30 31 32 33 3 36 **P** 2 38 *p* *dolce*

39 40 41 42 43 44 45 46 47 48 *p* *p* *f* *p* *f*

49 50 51 **Q** 2 53 54 55 56 57 58 *f* *p* *fp* *dolce* *<* *>*

59 60 61 62 63 64 **R** 65

66 67 68 69 70 71 72 73 74 75 *p* *f* *p* *f* *p*

76 *f* 77 78 *p* *tr* 79 *tr* 80 81 *dolce* 82 **S**

83 *f* 84 85 86 **3** 89 *f* *tr* 90 *p* 91

92 93 *espress.* 94 95 *tr* 96 **4** 100 **T** *p* 101 *fp* 102

103 *fp* 104 *fp* 105 106 107 108 *f* 109 110 *p* 111 112

113 **U** *dolce* 114 115 116 117 118

119 120 121 122 123 *f* 124 *p* **>**

Detailed description: This is a musical score for the Oboe part of Mozart's Quintet in Eb Major, KV452. The score is written on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The measures are numbered from 76 to 124. The score includes various musical notations such as slurs, ties, trills (tr), triplets (3), and quadruplets (4). Dynamic markings include *f* (forte), *p* (piano), *dolce* (softly), *espress.* (expressive), *fp* (fortissimo), and *f* (forte). There are also performance instructions like **S**, **T**, **U**, and **>**. The score is divided into six systems, each containing measures 76-82, 83-91, 92-102, 103-112, 113-118, and 119-124 respectively.