

Horn in F

Quintet in Eb Major, KV 452

II. Larghetto

W.A. Mozart

arr. by Ernst Naumann

Larghetto  = 88

Larghetto ♩ = 88 arr. by Ernst Naumann

1 2 3 4 5 6 7 *tr* 8 9 **2**

11 12 13 14 15 16 17 18 **N** 19 **3** 22 *p* *espress.*

23 24 *tr* 25 **2** 27 **O** 28 29 30 31 *p*

32 33 34 35 36 **P** 37 **7** 44

45 46 47 48 **3** 51 **Q** 52 53 54 *f* *mf* *dolce*

55 56 57 58 **7** 65 **R** 66 67 68 69 70 *f* *p* *f* *p*

71 72 73 74 75 **5** 80 *tr* 81 **S** 82 83 *dolce*

84 85 86 87 88 89 90 91 92 **5**

97 98 99 100 101 102 103 104 105 106

espress. *p* *fp* *fp* *fp*

107 108 109 110 111 112 113

f

114 117 118 119 120 121 122 123 124

3 *p* *f* *p*

The musical score for the Horn in F part of Mozart's Quintet in Eb Major, KV452, measures 97-124. The score is written in treble clef with a key signature of one flat (Bb). Measures 97-106 are on the first staff, measures 107-113 on the second, and measures 114-124 on the third. Measure 97 begins with a rest followed by a sixteenth note, marked *espress.*. Measures 98-99 contain sixteenth-note runs. Measure 99 has a trill (tr) over the eighth note. Measure 100 is marked with a box containing the letter 'T' and a *p* dynamic. Measures 101-106 feature a series of eighth-note pairs, with dynamics *fp* at measures 101, 103, 104, and 105. Measure 107 starts with a *f* dynamic and a sixteenth-note run. Measures 108-113 continue with eighth-note pairs and rests. Measure 114 begins with a triplet of eighth notes, indicated by a '3' above the staff. Measures 117-124 continue with eighth-note pairs and rests, with dynamics *p* at measure 117, *f* at measure 122, and *p* at measure 123. The piece concludes with a double bar line at measure 124.