

Alleluia, from Exsultate, Jubilate

W. A. Mozart

Allegro ♩ = 108

Arr by Bruce Bardes

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

f

f

f

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

f

p

Fl. 18 19 20 21 22 23 24 25

Ob.

Cl.

Hn.

Bsn.

f

f

f

trm

trm

Fl. 26 27 28 29 30 31 32

Ob.

Cl.

Hn.

Bsn.

mf

p

f

p

p

f

p

p

f

p

trm

trm

Fl. 33 34 35 36 37 38 39 40

Ob.

Cl. *f* *p* *f* *p* *mf*

Hn. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p*

Fl. 41 42 43 44 45 46 47 48

Ob.

Cl. *f* *p* *f* *p* *mf*

Hn. *f* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f*

49 50 51 52 53 54

Fl. *pp*

Ob. *pp*

Cl. *mf*

Hn. *p*

Bsn. *p*

Measures 49-54: Flute and Oboe play a rhythmic pattern of eighth notes. Clarinet plays a melodic line with a crescendo. Horn and Bassoon play a steady eighth-note accompaniment.

55 56 57 58 59 60 61 62

Fl. *p* *mp*

Ob. *p*

Cl. *f* *tr*

Hn. *p* *mp*

Bsn. *p* *p*

Measures 55-62: Flute and Horn play a melodic line. Oboe and Bassoon play a rhythmic pattern. Clarinet plays a melodic line with a trill. Dynamics range from p to mp.

Fl. 63 64 65 66 67 68 69 70 71

Ob.

Cl.

Hn.

Bsn.

mf

p

p

Fl. 72 73 74 75 76 77 78

Ob.

Cl.

Hn.

Bsn.

mp

f

f

f

79 80 81 82 83 84 85 86 87

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

ff

88 89 90 91 92 93 94 95 96

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

p

97 98 99 100 101 102

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

103 104 105 106 107 108

Fl.

Ob.

Cl.

Hn.

Bsn.

fp

p

fp

p

fp

109 110 111 112 113 114 115

Fl.

Ob.

Cl.

Hn.

Bsn.

fp *fp* *fp* *fp* *fp* *fp* *fp*

116 117 118 119 120 121 122 123 124

Fl.

Ob.

Cl.

Hn.

Bsn.

f *f* *f* *p* *p* *p* *p* *p* *p*

Fl. 125 126 127 128 129 130 131 132 133

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

This musical system covers measures 125 to 133. The Flute (Fl.) part begins in measure 127 with a series of eighth-note runs, marked with a forte (*f*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts also enter in measure 127 with eighth-note patterns, both marked *f*. The Clarinet (Cl.) part is silent throughout this system. The Horn (Hn.) part has a few notes in measures 125-126 and 131-133, with a forte (*f*) dynamic starting in measure 127.

Fl. 134 135 136 137 138 139 140 141

Ob. *f p*

Cl. *fp*

Hn. *fp*

Bsn. *fp*

This musical system covers measures 134 to 141. The Flute (Fl.) part has a long note in measure 139, marked with a forte (*f*) dynamic, and a long note in measure 140. The Oboe (Ob.) part has a long note in measure 139, marked with a forte (*f*) dynamic, and a long note in measure 140. The Clarinet (Cl.) part has a long note in measure 139, marked with a forte (*f*) dynamic, and a long note in measure 140. The Horn (Hn.) part has a long note in measure 139, marked with a forte (*f*) dynamic, and a long note in measure 140. The Bassoon (Bsn.) part has a long note in measure 139, marked with a forte (*f*) dynamic, and a long note in measure 140. The dynamic *fp* (fortissimo piano) is indicated for measures 135-138 in the Oboe, Clarinet, Horn, and Bassoon parts.

Fl. 142 143 144 145 146 147 148 149

Ob. *f p* *f p* *f*

Cl. *fp* *fp* *ff*

Hn. *fp* *fp*

Bsn. *fp* *fp*

Fl. 150 151 152 153 154

Ob. 150 151 152 153 154

Cl. 150 151 152 153 154

Hn. 150 151 152 153 154

Bsn. 150 151 152 153 154

Fl.

Ob.

Cl.

Hn.

Bsn.

155 156 157 158 159

This musical score page contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in G major (one sharp) and 3/4 time. Measures 155 through 159 are shown. The Flute and Oboe parts feature melodic lines with slurs and ties. The Clarinet part consists of whole rests. The Horn and Bassoon parts provide harmonic support with various note values and rests. The page concludes with a double bar line at the end of measure 159.