

# Spring Song

Frühlingslied

Op. 62, No. 6

Felix Mendelssohn (1809 - 1847)

Arr by Bruce Bardes

**Allegretto grazioso** ♩ = 80

Flute *mp*

Oboe *pp*

Clarinet in B $\flat$  *pp*

Horn in F *pp*

Bassoon *p*

This block contains the first six measures of the musical score. The Flute part features a melodic line with slurs and fingerings (2, 3, 4, 5, 6). The Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon parts provide harmonic support with sustained notes and slurs. Dynamic markings include *mp* for the Flute and *pp* for the Oboe, Clarinet, and Horn.

7 8 9 10 11 12 13

This block contains measures 7 through 13. The Flute part continues its melodic line, with a crescendo leading to a fortissimo (*sf*) dynamic in measure 12, followed by a decrescendo (*dim.*) in measure 13. The other instruments continue their harmonic support, with the Oboe, Clarinet, and Horn also marked *dim.* in measure 13. The Bassoon part remains in the lower register, providing a steady accompaniment.

14 15 16 17 18 19 20

*sf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

21 22 23 24 25 26 27

*p*

*cresc.*

*f*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

28 29 30 31 32 33 34

*sf* *dim.* *f* *dim.*

*mp* *dim.* *mp* *dim.*

*mp* *dim.* *mp* *dim.*

*mp* *dim.* *mp* *dim.*

*mf* *mp* *mf*

35 36 37 38 39 40 41

*pp* *pp cresc.*

*p* *cresc.* *p dolce* *cresc.*

*pp* *cresc.* *pp cresc.*

*pp* *cresc.* *pp cresc.*

42 43 44 45 46 47

*f* *dim.* *p* *mf* *dim.*

48 49 50 51 52 53

*dim.* *con grazia* *pp* *pp* *pp* *ppp*



69 70 71 72 73 74 75

*sf* *dim.* *p* *cresc.* *p dolce*

*dim.* *pp* *cresc.* *pp*

*dim.* *pp* *cresc.* *pp*

*dim.* *pp* *cresc.* *pp*

*p* *cresc.* *p*

76 77 78 79 80 81 82

*cresc.* *p dolce* *con grazia* *dim.*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

*p*

83 84 85

pp

pp

pp

pp

pp

pp

This block contains measures 83, 84, and 85 of a musical score. The score is written for five staves. The key signature has three sharps (F#, C#, G#). Measure 83 features a melody in the first staff starting on G#4, with a piano (*pp*) dynamic. Measures 84 and 85 continue the melodic line with various intervals and a final descending phrase. The other four staves provide accompaniment with rhythmic patterns and rests, also marked with *pp* dynamics.

86 87 como pizz. 88 89 90

como pizz.

como pizz.

como pizz.

como pizz.

pp

pp

pp

pp

This block contains measures 86, 87, 88, 89, and 90. Measures 86 and 87 show a melodic phrase in the first staff, with the instruction "como pizz." (like pizzicato) above measure 87. Measures 88 and 89 continue this phrase. Measure 90 is a whole rest. The other staves have accompaniment, with "como pizz." written above measures 87, 88, and 89. The first staff has a *pp* dynamic in measure 89. The other staves have *pp* dynamics in measures 89 and 90.