

Intermezzo Sinfonico

Andante sostenuto ♩ = 54

from Cavalleria Rusticana

Pietro Mascagni, arr. Bruce Bardes

This musical score is for the Intermezzo Sinfonico from Cavalleria Rusticana, arranged by Bruce Bardes. It is in 3/4 time and marked Andante sostenuto (♩ = 54). The score is divided into three systems, each containing staves for Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The first system (measures 1-7) features a melodic line in the Flute and Bassoon, with the Oboe and Clarinet in Bb providing harmonic support. The second system (measures 8-14) continues the melodic development, with the Flute and Bassoon playing a more active role. The third system (measures 15-21) concludes the passage with a final melodic flourish in the Flute and Bassoon. Dynamics include pp (pianissimo), p (piano), and mf (mezzo-forte). The score is written for a woodwind quintet.

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. 22 23 24 25 26 27

Ob.

Cl.

Hn.

Bsn.

Fl. 28 29 30 31 32 33

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f* *p* *f*

Fl. 34 35 36 37 38 39

Ob.

Cl.

Hn.

Bsn.

p *f* *mp* *p* *f* *mp*

Fl. 40 41 42 43

Ob. *ff* *f* *p*

Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*

Fl. 44 45 46 47 48

Ob. *PPP*

Cl. *PPP*

Hn. *PPP*

Bsn. *PPP pizz.* *PPP*

Detailed description: This is a page of a musical score for the Intermezzo Sinfonico from Cavalleria Rusticana. The page contains two systems of staves, numbered 40 to 48. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The first system (measures 40-43) features a dynamic range from *ff* (fortissimo) to *p* (piano). The second system (measures 44-48) features a dynamic range from *PPP* (pianississimo) to *PPP pizz.* (pianississimo, pizzicato). The score includes various musical notations such as notes, rests, and slurs.