

Old MacDonald's Band

Bruce Bardes

Maestoso ♩ = 100

Flute *mf* *mp* *mf*

Oboe *f* *mf* *f*

Clarinet in B♭ *mf* *mp* *mf*

Horn in F *mp* *p* *mp*

Bassoon *mf* *mp* *mf*

Fl. *pp* *f*

Ob. *p* *ff*

Cl. *pp* *f*

Hn. *pp* *f*

Bsn. *pp* *f*

Andante ♩ = 88

Fl. *pp* (3) Old MacDonald had a band, too.

Ob. *p* (1) Do you recognize that song?

Cl. *pp* (4) Today, we're going to tell you the story

Hn. *pp* (5) Of Old MacDonald's band *mf*

Bsn. *pp* (2) Of course. It's Old MacDonald. *mf*

20 21 22 23 24

Fl. *A clarinet*

Ob.

Cl.

Hn.

Bsn.

Allegretto ♩ = 120

25 26 27 28 29 30 31 32 33

Fl.

Ob.

Cl. *mf*

Hn.

Bsn.

f

Andante ♩ = 88

34 35 36 37 38 39

Fl.

Ob.

Cl.

Hn.

Bsn. *mf*

Allegro ♩ = 120

40 41 42 43 44 45

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

46 47 48 49 50 51 52

Fl. Ob. Cl. Hn. Bsn.

mf

A flute

Fl. Ob. Cl. Hn. Bsn.

Allegretto ♩ = 120

53 54 55 56 57 58 59

Fl. Ob. Cl. Hn. Bsn.

Fl. Ob. Cl. Hn. Bsn.

Allegro $\text{♩} = 120$ **Vivace** $\text{♩} = 80$

The musical score is divided into three systems, each containing five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

System 1 (Measures 60-66): The tempo changes from Allegro (♩ = 120) to Vivace (♩ = 80) at measure 65. The key signature changes from B-flat major to C major at measure 65. The time signature changes from 4/4 to 3/4 at measure 65. The Flute and Oboe parts have rests in measures 60-62. The Clarinet, Horn, and Bassoon parts have rests in measures 60-62. In measure 63, the Flute and Oboe enter with eighth notes. In measure 64, the Flute and Oboe have eighth notes, while the Clarinet, Horn, and Bassoon have rests. In measure 65, the Flute and Oboe have quarter notes, while the Clarinet, Horn, and Bassoon have quarter notes. In measure 66, the Flute and Oboe have quarter notes, while the Clarinet, Horn, and Bassoon have quarter notes.

System 2 (Measures 67-75): The tempo remains Vivace (♩ = 80). The key signature remains C major. The time signature remains 3/4. The Flute and Oboe parts have quarter notes in measures 67-75. The Clarinet, Horn, and Bassoon parts have quarter notes in measures 67-75. In measure 71, the Oboe has a half note with a fermata. In measure 72, the Oboe has a half note with a fermata. In measure 73, the Oboe has a half note with a fermata. In measure 74, the Oboe has a half note with a fermata. In measure 75, the Oboe has a half note with a fermata.

System 3 (Measures 76-84): The tempo remains Vivace (♩ = 80). The key signature remains C major. The time signature remains 3/4. The Flute and Oboe parts have whole notes in measures 76-84. The Clarinet, Horn, and Bassoon parts have whole notes in measures 76-84. In measure 77, the Oboe has a half note with a fermata. In measure 78, the Oboe has a half note with a fermata. In measure 79, the Oboe has a half note with a fermata. In measure 80, the Oboe has a half note with a fermata. In measure 81, the Oboe has a half note with a fermata. In measure 82, the Oboe has a half note with a fermata. In measure 83, the Oboe has a half note with a fermata. In measure 84, the Oboe has a half note with a fermata. The Flute and Oboe parts have whole notes in measures 76-84. The Clarinet, Horn, and Bassoon parts have whole notes in measures 76-84. In measure 77, the Oboe has a half note with a fermata. In measure 78, the Oboe has a half note with a fermata. In measure 79, the Oboe has a half note with a fermata. In measure 80, the Oboe has a half note with a fermata. In measure 81, the Oboe has a half note with a fermata. In measure 82, the Oboe has a half note with a fermata. In measure 83, the Oboe has a half note with a fermata. In measure 84, the Oboe has a half note with a fermata.

Measure 77: *mf*

Measure 84: *mp*

Measure 76: An oboe

85 86 87 88 89 90 91 92

Allegro ♩ = 132

Fl. *sffz* *mf*

Ob. *sffz* *mf* *ff*

Cl. *sffz* *f* *ff*

Hn. *sffz* *f* *ff*

Bsn. *sffz* *f* *ff*