

Oboe

Old MacDonald's Band

Bruce Bardes

Maestoso ♩ = 100

1 2 3 4 5 6

f *mf* *f*

7 8 9 10 11

p

12 13 14 15 16

ff *p*

17 **Andante** ♩ = 88

2 5 24

(1) Do you recognize that song?

25 **Allegretto** ♩ = 120

7 32 33 34

f

35 37 38

2

39 **Andante** ♩ = 88

2

41 **Allegro** ♩ = 120

42 43 44 45

46 47 54 55 56

7

A flute

57 58 59 60 61

Allegretto ♩ = 120

2

2

63 **Allegro** ♩ = 120 64

65 **Vivace** ♩ = 80 66 67 68 69 70

71 72 73 74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 **Allegro** ♩ = 132 91 92

mf

mp

sffz *mf* *ff*

Oboe

The musical score for the Oboe part consists of four staves of music. The first staff (measures 63-70) is in G major and 4/4 time, starting with a tempo of Allegro (120 bpm). At measure 65, the tempo changes to Vivace (80 bpm) and the key signature changes to D minor (two flats). The second staff (measures 71-79) continues in D minor, featuring a melodic line with a fermata at measure 76. The third staff (measures 80-86) continues the melodic line, with a dynamic marking of *mp* at measure 84. The fourth staff (measures 87-92) returns to the original tempo of Allegro (132 bpm) and the key signature changes back to G major (one flat). The piece ends with a double bar line at measure 92. Dynamics include *mf* at measure 77, *mp* at measure 84, *sffz* at measure 89, and *ff* at measure 92.