

Dedicated by Mr. King to his friend, Rhoda Royal, Horse Trainer

Kentucky Sunrise

K. L. King, arr Bruce Bardes

Two Step ♩ = 100

Show Horse in the Barnum & Bailey Circus

The musical score is arranged for five woodwind instruments: Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked as 'Two Step' with a quarter note equal to 100 beats per minute. The score is divided into three systems, each containing five staves. The first system (measures 1-6) features a dynamic range from *f* (forte) to *mp* (mezzo-piano). The second system (measures 7-13) continues the melodic and harmonic development. The third system (measures 14-20) concludes the piece with a final *f* dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Fl. 21 22 23 24 25 26 27 28

Ob. *mf* *mf* *p*

Cl. *mf* *p*

Hn. *p* *f*

Bsn.

Fl. 29 30 31 32 33 34 35 36

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn.

Bsn. *f*

Fl. 37 38 39 40 41 42 43 44

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Fl. 45 46 47 48 49 50 51 52

Ob.

Cl.

Hn.

Bsn.

tr

tr

Detailed description: This system contains measures 45 through 52. The Flute part has trills in measures 46, 47, 50, and 51. The Bassoon part has a trill in measure 47. The woodwinds (Ob. and Cl.) have various rhythmic patterns, including eighth and sixteenth notes. The Horns and Bassoons have more complex rhythmic figures, including sixteenth-note runs.

Fl. 53 54 55 56 57 58 59

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

Detailed description: This system contains measures 53 through 59. Measures 53 and 54 are marked with first and second endings. Measures 55 through 59 feature a piano (*p*) dynamic. The woodwinds (Ob. and Cl.) have various rhythmic patterns, including eighth and sixteenth notes. The Horns and Bassoons have more complex rhythmic figures, including sixteenth-note runs.

Fl. 60 61 62 63 64 65 66

Ob.

Cl.

Hn.

Bsn.

Detailed description: This system contains measures 60 through 66. The Flute part has various rhythmic patterns, including eighth and sixteenth notes. The Bassoon part has a trill in measure 65. The woodwinds (Ob. and Cl.) have various rhythmic patterns, including eighth and sixteenth notes. The Horns and Bassoons have more complex rhythmic figures, including sixteenth-note runs.

Fl. 67 68 69 70 71 72 73 74

Ob.

Cl.

Hn.

Bsn.

f *f - p* *f - p* *f - p*

Fl. 75 76 77 78 79 80 81

Ob.

Cl.

Hn.

Bsn.

f - mp *f - mp* *f - mp* *f - mp* *f - mf* *f - mf* *f - mf*

Fl. 82 83 84 85 86 87

Ob.

Cl.

Hn.

Bsn.

f *f* *f* *p* *p*