

Bassoon

Dedicated by Mr. King to his friend, Rhoda Royal, Horse Trainer

Kentucky Sunrise

K. L. King, arr Bruce Bardes

Two Step ♩ = 100

Show Horse in the Barnum & Bailey Circus

1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 1. 37. 38 39 40 41 42 43

44 45 46 47 48 49 50 51 52

53 1. 54. 2. 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71

72 73 74 75 76 77 78 79

80 81 82 83 84 85 86. 87. 2.

f *mp* *f* *f* *p* *f - mp* *f - mf* *f - p*

The musical score is written for a Bassoon in 2/4 time, with a tempo of 100 beats per minute. It consists of 87 measures across nine staves. The key signature has two flats (Bb and Eb). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Measure numbers 1 through 87 are placed above the notes. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *p* (piano), *f - mp*, *f - mf*, and *f - p*. There are first and second endings marked with '1.' and '2.' at measures 36-37 and 53-54. The piece concludes with a double bar line at measure 87.