

Allegro Moderato

G. F. Handel,

Arr by Diane Bish and Bruce Bardes

Allegro ♩ = 108

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

mf

mf

mf

f

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

mp

p

Fl.

Ob.

Cl.

Hn.

Bsn.

mp

f

p

mp

f

p

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Cl. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Fl. 29 30 31 *f* 32 1. 33 2.

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f* *f* *f*

Detailed description: This musical score page contains two systems of staves for woodwind and brass instruments. The first system covers measures 25 to 28, and the second system covers measures 29 to 33. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). In the first system, all instruments are marked with a 'cresc. poco a poco' instruction. Measures 25-28 show a steady melodic ascent in the woodwinds and a harmonic accompaniment in the brass. The second system begins with a crescendo leading to a fortissimo (*f*) dynamic at measure 31. Measures 32 and 33 show first and second endings, respectively, with the woodwinds and bassoon playing sustained notes. The bassoon part includes dynamic markings of *f* at measures 30, 31, and 33.