

Atrahente

Francisca Edwiges Neves "Chiquinha" Gonzaga (1847-1935)

Brilhante ♩ = 90

Flute

Oboe

Clarinet in B♭

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl.

Ob.

Cl.

Hn.

Bsn.

15 16 17 18 19 20

Fl. *mf p subito* 1. ten

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

21 22 23 24 25

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mf*

26 27 28 29 30 31

Fl. *mf* *mp* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mp*

Bsn. *mf*

Detailed description: This musical score page contains three systems of staves for woodwinds and brass. The first system (measures 15-20) features a Flute (Fl.) with a melodic line and a dynamic shift from *mf* to *p subito*, marked with a first ending bracket and a 'ten' (tension) marking. The Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns and dynamics like *mp*. The second system (measures 21-25) shows the Flute and Bassoon playing a rhythmic pattern, while the Oboe and Clarinet have more active melodic lines. Dynamics include *mf*, *mp*, and *mf*. The third system (measures 26-31) continues the rhythmic and melodic development, with the Flute and Bassoon playing a dense, fast-moving pattern. Dynamics range from *mf* to *mp*. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 32 33 34 35 36

Ob.

Cl.

Hn.

Bsn.

Fl. 37 38 39 40

Ob.

Cl.

Hn.

Bsn.

ten

Fl. 41 42 43 44 45

Ob.

Cl.

Hn.

Bsn.

Fl. 46 47 ten 48 49 50 51

Ob. ten

Cl. ten

Hn. ten

Bsn. ten

Fl. 52 53 54 55 56 57

Ob.

Cl.

Hn.

Bsn.

Fl. 58 59 60 61 62 63

Ob.

Cl.

Hn.

Bsn.

64 65 66 67 68 69

Fl.

Ob.

Cl.

Hn.

Bsn.

70 71. 72. 73 74 75 76

Fl.

Ob.

Cl.

Hn.

Bsn.

ten

ten

ten

ten

77 78 79 80 81 82

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. 83 84 ten 85 86 87

Ob. ten

Cl. ten

Hn. ten

Bsn. ten

Fl. 88 89 90 91 92

Ob.

Cl.

Hn.

Bsn.