

Rozhinkes Mit Mandeln

from "Sulamitha"

Abraham Goldfaden (1840 - 1908)

Arr. by Bruce Bardes

Andante $\text{♩} = 92$

1 2 3 4 5 6 7 8

Flute *mp*

Oboe *mp* *mf*

Clarinet in B $\flat$ *pp*

Horn in F *pp*

Bassoon *p*

Bass Clarinet in B $\flat$ *p*

9 10 11 12 13 14 15 16 17

Fl. *p* *mp*

Ob. *p* *mf*

Cl. *p*

Hn. *p*

Bsn. *p*

B. Cl. *p*

Musical score for measures 18 through 24. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 18 through 24 above the staff. The Flute part has a melodic line with some rests. The Oboe part has a melodic line with some rests. The Clarinet part has a rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some rests. The Bass Clarinet part has a melodic line with some rests.

Musical score for measures 25 through 31. The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Bassoon (Bsn.), and Bass Clarinet (B. Cl.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The measures are numbered 25 through 31 above the staff. The tempo marking "molto rit." is present above measure 25, and "Andante ♩ = 92" is present above measure 27. The dynamics markings are: *mp* (mezzo-piano) for Flute, Oboe, and Clarinet in measures 26, 27, 29, and 30; *mf* (mezzo-forte) for Oboe and Clarinet in measures 30 and 31; *p* (piano) for Horn, Bassoon, and Bass Clarinet in measures 27, 29, and 30; and *mp* (mezzo-piano) for Horn, Bassoon, and Bass Clarinet in measures 31 and 32.

32 33 34 35 36 37 38 39

Fl. *mf* *f*

Ob. *f*

Cl. *f*

Hn. *mf*

Bsn. *mf*

B. Cl. *mf*

40 41 42 43 44 45 46 47

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn.

Bsn.

B. Cl.

48 49 50 51 52

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.

f

53 54 55 56

1. 2.

rit.

mf

Fl.

Ob.

Cl.

Hn.

Bsn.

B. Cl.