

Poeme

Zdenek Fibich, arr. by Bruce Bardes

♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

1 2 3 4 5 6

p *mf* *p* *p* *mf* *p* *mp* *mf* *f* *mp* *p* *mp* *p*

Fl.

Ob.

Cl.

Hn.

Bsn.

7 8 9 10 11 12

p *mf* *f* *mp* *p* *mf* *p* *mf* *f* *mp* *p* *mf* *mp*

Fl.

Ob.

Cl.

Hn.

Bsn.

13 14 15 16 17 18

mf *subito p* *pp* *pp* *p* *pp* *pp*

8^{va} optional

mf *subito p* *pp* *pp* *p* *pp* *pp*

mf *subito p* *pp* *pp* *p* *pp* *pp*

mf *subito p* *pp* *pp* *p* *pp* *pp*

19 20 21 22 23 24

Fl. *pp* *mp* *pp*

Ob. *pp* *mp*

Cl. *pp* *mp* *pp*

Hn. *p* *mp*

Bsn. *pp* *mp* *p* *mp*

25 26 27 28 29 30

Fl. *mp* *p* *mf*

Ob. *mp* *mf*

Cl. *mp* *p* *mf*

Hn. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

31 32 33 34 35 36

Fl. *>p* *ff* *mp*

Ob. *>p* *ff* *mp*

Cl. *>p* *ff* *mp*

Hn. *>p* *ff* *mp*

Bsn. *p* *ff*

37 38 39 40 41 42

Fl. *p* *ff* *p*

Ob. *p* *ff* *p*

Cl. *p* *ff* *mp* *p*

Hn. *p* *ff* *p*

Bsn. *p* *ff* *p*

Detailed description: This musical score page contains measures 37 through 42 for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). Measure 37 features a Flute entry with an accent (>) and a half note. Measures 38-42 show complex interplay between the instruments, with frequent use of slurs and dynamic markings. The Flute part includes a crescendo from *p* to *ff* in measure 38, followed by a decrescendo back to *p* in measure 40. The Oboe and Clarinet parts mirror this dynamic pattern. The Horn and Bassoon parts provide a steady accompaniment, with the Bassoon also following the *p* to *ff* to *p* dynamic arc. Measure 41 includes a *mp* (mezzo-piano) marking for the Clarinet. The score concludes in measure 42 with sustained notes and slurs across all parts.