

Beautiful Ohio

Mary Earl (pseudonym of Robert A. King)

Arr Bruce Bardes

Moderato ♩ = 100

2 3 4 5 6 // 7 8

Flute *f* *mf* *f*

Oboe *f* *mf* *f*

Clarinet in Bb *f* *mf* *f*

Horn in F *f* *mf* *f*

Bassoon *f* *mf* *f*

9 10 11 12 13 14 15

Fl. *mp* *p*

Ob. *mf* *p*

Cl. *mp* *pp*

Hn. *mp* *pp*

Bsn. *mp* *pp*

16 17 18 19 20 21 22 23 rit. 24

Fl. *mp* *dim.*

Ob. *mf* *dim.*

Cl. *mp* *dim.*

Hn. *mp* *dim.*

Bsn. *mp* *dim.*

25 26 27 28 29 30 31 32

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

41 42 43 44 45 46 47 48

Fl. *p*

Ob. *p*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

49 50 51 52 53 54 55 56

Fl. *mf*

Ob.

Cl.

Hn. *mp*

Bsn. *mp*

57 58 59 60 61 62 63 64

Fl. *f*

Ob. *f*

Cl. *mp*

Hn. *f*

Bsn. *mp*

65 66 67 68 69 70 71 72

Fl. *mf*

Ob. *mf*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

73 74 75 76 77 78 79 80

Fl. *f*

Ob. *f*

Cl. *mf*

Hn. *f*

Bsn. *mf*

81 82 83 84 85 86 87 88

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

Detailed description: This is a musical score for a woodwind and brass ensemble. The score is divided into two systems. The first system covers measures 73 to 80, and the second system covers measures 81 to 88. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also slurs and ties indicating phrasing across measures. The piece concludes with a double bar line at the end of measure 88.