

David's Boogie 'n' Blues

Bruce Bardes

Boogie Tempo $\text{♩} = 88$

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

f

p

p

p

mf

mp

mp

mp

f

mf

The musical score is for a piece titled "David's Boogie 'n' Blues" by Bruce Bardes. It is in 4/4 time with a tempo of 88 beats per minute. The score is written for a woodwind quintet consisting of Flute, Oboe, Clarinet in Bb, Horn in F, and Bassoon. The key signature has one sharp (F#). The score is divided into three systems of five measures each. The first system (measures 1-5) features a melodic line in the woodwinds (Flute, Oboe, Clarinet) playing a sequence of eighth notes, with a dynamic of *mf*. The Horn in F and Bassoon provide a harmonic foundation with sustained notes and a dynamic of *f*. The second system (measures 6-11) shows the woodwinds resting while the Horn in F and Bassoon continue their harmonic support. The third system (measures 12-17) features a new melodic line in the woodwinds, with a dynamic of *mp*, and the Horn in F and Bassoon providing a harmonic foundation with a dynamic of *f*.

Fl. 18 19 20 21 22

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *f*

Fl. 23 24 25 26 27

Ob. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Fl. 28 29 30 31 32

Ob.

Cl.

Hn.

Bsn. *mf*

Fl. 33 34 35 36 37

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *mf* *f*

Moderato ♩ = 100

Fl. 38 39 40 41

Ob. *p* *mf*

Cl. *p*

Hn.

Bsn. *mf*

Fl. 42 43 44 45

Ob. *mp* *mf*

Cl. *mp*

Hn.

Bsn. *mf*

54 55 56 57 58

Fl.

Ob.

Cl.

Hn.

Bsn.

Boogie Tempo $\text{♩} = 88$

f

59 60 61 62 63 64

Fl. *p*

Ob. *p*

Cl. *p*

Hn.

Bsn. *mf*

65 66 67 68 69

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *f*

70 71 72 73 74

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn.

Bsn. *f*

Fl. 75 76 77 78 79

Ob.

Cl.

Hn.

Bsn. *mf*

mf

mf

mf

Fl. 80 81 82 83 84

Ob.

Cl.

Hn.

Bsn. *mf*

mf

Fl. 85 86 87 88 89

Ob.

Cl.

Hn.

Bsn. *mp* *f*

mp

mp

mp

f

Moderato ♩ = 100

90 91 92

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

This musical system covers measures 90 to 92. The tempo is marked 'Moderato' with a quarter note equal to 100 beats. The key signature has one sharp (F#). The time signature is 4/4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 90 and 91 show a rhythmic pattern of eighth notes with rests. Measure 92 features a triplet of eighth notes in the Clarinet and Bassoon parts, and a half note in the Flute and Oboe parts. The dynamic marking *mf* is present at the end of the system.

Boogie Tempo ♩ = 88

93 94 95

Fl.

Ob.

Cl.

Hn.

Bsn.

f

This musical system covers measures 93 to 95. The tempo is marked 'Boogie Tempo' with a quarter note equal to 88 beats. The key signature has one sharp (F#). The time signature is common time (C). The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Measures 93 and 94 show a rhythmic pattern of eighth notes with rests. Measure 95 features a half note in the Flute and Oboe parts, and a half note in the Clarinet and Bassoon parts. The dynamic marking *f* is present at the beginning of the system.