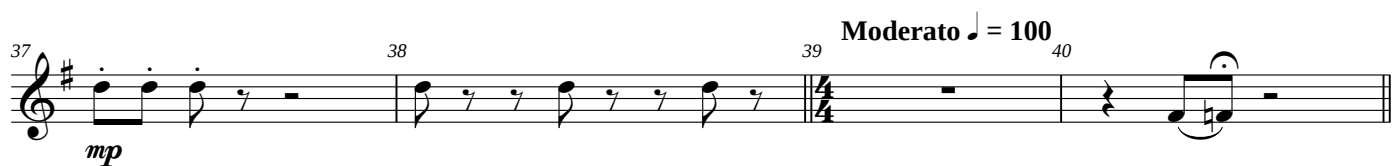


Oboe

David's Boogie 'n' Blues

Bruce Bardes

Boogie Tempo ♩ = 88



41 *mf* 42 43 44 45 *mf*

46 47 48 49 *mf* 50

51 52 53 *mf* 54 55

56 **Boogie Tempo** $\text{♩} = 88$
57 **6** 63 *p* 64 65 *mp* 66

67 68 69 70 71 72

73 *mp* 74 75 76 77

78 79 80 81 82

83 84 85 86 87

88 *mp* 89 90

91 **Moderato** $\text{♩} = 100$ 92 93 **Boogie Tempo** $\text{♩} = 88$ 94 95

Detailed description: This is a musical score for an Oboe part, spanning measures 41 to 95. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The initial tempo is not explicitly stated but is implied by the 'Boogie Tempo' marking later. Measures 41-55 feature a series of triplet eighth notes, often beamed in groups of three, with a dynamic of *mf*. Measure 56 marks the beginning of a 'Boogie Tempo' section at 88 beats per minute, indicated by a 6/8 time signature. Measures 57-66 continue this section with a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamics ranging from *p* to *mp*. Measures 67-87 continue the boogie section with similar rhythmic complexity. Measure 88 is marked *mp*. Measures 89-90 show a change in rhythm. Measure 91 begins a 'Moderato' section at 100 beats per minute, indicated by a 4/4 time signature. Measures 92-95 continue this section, with measure 93 marked 'Boogie Tempo' at 88 bpm, suggesting a return to the previous tempo. The score concludes with a double bar line at measure 95.