

Oboe

Caprice in A Minor

Based on Caprice No. 24 by Niccoló Paganini (1782 - 1840)

Bruce Bardes

Allegro ♩ = 120

The first system of the musical score is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, an eighth rest, and an eighth note A4. This is followed by a quarter note B4, a quarter note C5, and a quarter note D5. The melody then descends: a quarter note C5, a quarter note B4, and a quarter note A4. The system concludes with a double bar line. The first measure of the system is marked with a piano (*p*) dynamic.

Var. 1

Allegro ♩. = 120

11 **Allegro** ♩ = 120

mp *dim.* *pp*

Var. 2
Animato ♩ = 120

19 **6** **Var. 2**
Animato ♩ = 120

f *mp*

29

f

Var. 3
Pesante ♩ = 100

[illegible][illegible]

Var. 6
Allegro ♩ = 120

47 Var. 6
Allegro ♩ = 120

f *pp*

54 Var. 8

p *mp* *pp*

62

f *mp*

V.S.

