

Moderato ♩ = 92

Minuet in B $\flat$

from String Quintet, Opus 13

Luigi Boccherini,
Arr by Bruce Bardes

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bsn.

1.

2.

10

11

12

mp

pp

p

p

p

mf

pp

pp

pp

pp

Fl. *mf*

Ob. *mp* *pp*

Cl. *p*

Hn. *p*

Bsn. *p*

Fl. *tr* 1. 2. **Fine**

Ob. *mf* *mp*

Cl. *mp*

Hn. *mp*

Bsn.

Trio
Allegro ♩ = 104

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

Fl. 28 29 30 31 32 33

Ob. 28 29 30 31 32 33

Cl. 28 29 30 31 32 33

Hn. 28 29 30 31 32 33

Bsn. 28 29 30 31 32 33

mp *mf* *p*

First and second endings for measures 30 and 31.

Fl. 34 35 36 37 38 39

Ob. 34 35 36 37 38 39

Cl. 34 35 36 37 38 39

Hn. 34 35 36 37 38 39

Bsn. 34 35 36 37 38 39

Fl. 40 41 42 43 44

Ob. 40 41 42 43 44

Cl. 40 41 42 43 44

Hn. 40 41 42 43 44

Bsn. 40 41 42 43 44

p

Fl. 45 46 47. 48. $\text{♩} = 92$ D.S. al Fine

Ob. *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

This musical score page contains measures 45 through 48 for a woodwind and brass section. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 45 begins with a first ending bracket. Measure 46 continues the first ending. Measure 47 is the final measure of the first ending, marked with a repeat sign. Measure 48 is the start of the second ending, marked with a repeat sign and a tempo indication of quarter note = 92. The section concludes with the instruction 'D.S. al Fine'. Dynamics include *mp* (mezzo-piano) for measures 47 and 48. The notation includes various note values, rests, and articulation marks.