

Habanera, from "Carmen"

Georges Bizet, arr. Bruce Bardes

Allegretto, quasi Andantino ♩ = 72

[illegible]

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Fl. 22 23 24 25 26 27 28

Ob.

Cl.

Hn.

Bsn. *pp*

mf *p*

3 3 3

Fl. 29 30 31 32 33 34 35

Ob.

Cl.

Hn.

Bsn.

mp *p* *mp*

Fl. 36 37 38 39 40 41 42

Ob.

Cl.

Hn.

Bsn.

f *p* *mp* *f* *mp*

f *pp* *mp* *f* *mp*

f *pp* *f* *mp*

43 44 45 46 47 48 49

Fl. *mf* *ff*

Ob. *f* 3 *ten* *p* 3

Cl. *mf* *f* *pp*

Hn. *mf* *mp* *pp*

Bsn. *ff* *decres.* *pp*

50 51 52 53 54 55 56

Fl.

Ob. 3 3

Cl.

Hn.

Bsn.

57 58 59 60 61 62 63

Fl.

Ob. 3 3

Cl.

Hn.

Bsn.

Fl. *leggiere* 64 65 66 67 68 69 70

Ob. *mp* *mf*

Cl. *leggiere*

Hn. *leggiere*

Bsn. *leggiere*

Fl. 71 72 73 74 75 76 77

Ob. *p* *mp* *p*

Cl. *p* *mp*

Hn.

Bsn. *pp*

Fl. 78 79 80 81 82 83

Ob. *mp* *f* *p* *mp*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *f* *pp*

84 85 86 87 88

Fl. *f* *mp* *mf* *f* *ff*

Ob. *mf* *f* *3*

Cl. *f* *pp* *mf* *f* *ff*

Hn. *f* *pp* *mf* *f* *ff*

Bsn. *f* *pp* *mf* *f* *ff*

Detailed description: This musical score page contains five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is in 2/4 time and features a key signature of two sharps (F# and C#). The score spans measures 84 to 88. The Flute part begins with a forte (*f*) dynamic in measure 84, moves to mezzo-piano (*mp*) in measure 86, mezzo-forte (*mf*) in measure 87, and reaches fortissimo (*ff*) in measure 88. The Oboe part starts with mezzo-forte (*mf*) in measure 85, moves to forte (*f*) in measure 87, and includes a triplet of eighth notes in measure 87. The Clarinet part begins with forte (*f*) in measure 84, drops to pianissimo (*pp*) in measure 85, moves to mezzo-forte (*mf*) in measure 87, and reaches fortissimo (*ff*) in measure 88. The Horn part starts with forte (*f*) in measure 84, drops to pianissimo (*pp*) in measure 85, moves to mezzo-forte (*mf*) in measure 87, and reaches fortissimo (*ff*) in measure 88. The Bassoon part begins with forte (*f*) in measure 84, drops to pianissimo (*pp*) in measure 85, moves to mezzo-forte (*mf*) in measure 87, and reaches fortissimo (*ff*) in measure 88. The score concludes with a double bar line at the end of measure 88.