

# Honoring Our Armed Forces

Arranged by Bruce Bardes

**Moderato** ♩ = 96

2 3 ten. 4 5 6 7 8 9 **poco rit.** 10 11

Flute *mf* *ten.* *f*

Oboe *mf* *ten.* *f*

Clarinet in B♭ *mf* *ten.* *f* *mf*

Horn in F *mf* *ten.* *f* *mp*

Bassoon *mf* *f*

This block contains the first system of the musical score, measures 1 through 11. The tempo is marked 'Moderato' with a quarter note equal to 96 beats. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The instrumentation includes Flute, Oboe, Clarinet in B♭, Horn in F, and Bassoon. Measures 1-11 show a melodic line for the woodwinds, with dynamics ranging from mezzo-forte (mf) to forte (f). A 'ten.' (tension) marking is present in measures 3, 4, and 5. A 'poco rit.' (poco ritardando) marking begins in measure 9 and continues through measure 11.

**A** **Allegro** ♩ = 108

12 13 14 15 16 17 18 19 20 21 22 23

Fl.

Ob.

Cl.

Hn.

Bsn. *mp*

This block contains the second system of the musical score, measures 12 through 23. The tempo changes to 'Allegro' with a quarter note equal to 108 beats. The instrumentation remains the same. Measures 12-23 show a rhythmic pattern for the woodwinds, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). A 'ten.' (tension) marking is present in measure 13. A 'poco rit.' (poco ritardando) marking begins in measure 19 and continues through measure 23.

**B**

24 25 26 27 28 29 30 31 32 33 34 35

Fl.

Ob.

Cl.

Hn.

Bsn.

This block contains the third system of the musical score, measures 24 through 35. The instrumentation remains the same. Measures 24-35 show a rhythmic pattern for the woodwinds, with dynamics ranging from mezzo-forte (mf) to mezzo-piano (mp). A 'ten.' (tension) marking is present in measure 25. A 'poco rit.' (poco ritardando) marking begins in measure 29 and continues through measure 35.

Fl. 36 37 38 39 40 41 42 43

Ob.

Cl.

Hn.

Bsn. *p*

Fl. 44 45 46 **C** 47 48 49 50 51 52

Ob. *f* simile *mf*

Cl. *f* simile

Hn. *mf* simile

Bsn. *mf* simile

Fl. 53 54 55 56 57 58 59 60 61

Ob. simile

Cl. 3 *p* simile

Hn. *f* simile

Bsn. simile

**D**

Fl. *mp*

Ob. *mf* *simile*

Cl. *mp* *simile*

Hn. *mf* *simile*

Bsn. *mp*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

**E**

Fl. *tr*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

*dim.*

83 84 85 **F**  $\text{♩} = 108$  86 87 88 89 **G** 90

Fl. *p* *mf* *mp*

Ob. *p* *mf*

Cl. *pp* *mf* *pp*

Hn. *pp* *p* *mf* *pp*

Bsn. *pp* *mf* *p*

91 92 93 94 95 96 97 98

Fl. *pp*

Ob. *pp*

Cl.

Hn.

Bsn.

99 100 101 102 103 104 105 **H** 106

Fl. *f*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bsn. *f*

Fl. 107 108 109 110 111 112 113 114

Ob.

Cl.

Hn.

Bsn.

Fl. 115 116 117 118 119 120 121 I

Ob.

Cl.

Hn.

Bsn.

*ff*

Fl. 122 123 124 J 125 126 127

Ob.

Cl.

Hn.

Bsn.

*f*

*p*

*mp*

Fl. *mp* 128 129 130 131 132 133 134

Ob. *p* *mp*

Cl.

Hn.

Bsn.

Fl. *mf* 135 136 137 138 139 140 141 **K**

Ob.

Cl. *f*

Hn. *mp*

Bsn. *mf* *mp*

Fl. 142 143 144 145 146 147 148

Ob. *mf* *f*

Cl.

Hn.

Bsn.

Fl. 149 150 151 152 153 154

Ob.

Cl.

Hn.

Bsn.

*f*

**L** Allegro ♩ = 112 **M**

Fl. 155 156 157 158 159 160 161 162

Ob.

Cl.

Hn.

Bsn.

*fp*

Fl. 163 164 165 166 167 168 169

Ob.

Cl.

Hn.

Bsn.

*mf* *cresc.* *mp* *f*

Fl. 170 171 172 173 174 175 176

Ob.

Cl.

Hn.

Bsn.

*mf* *cresc.* *ff* *mp* *ff* *mf* *f* *mp*

[N] 177 178 179 180 181 182 183

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf* *cresc.* *mf* *mf* *mf* *cresc.* *mf*

184 185 186 187 188 189 190

Fl.

Ob.

Cl.

Hn.

Bsn.

*cresc.* *cresc.* *f* *f* *f* *cresc.* *f*



rit. **O** Grandioso ♩ = 88

Fl. 191 192 193 194 195 196 197 198

Ob. *mp* *mf* *f*

Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

**P**

Fl. 199 200 201 202 203 204 205 206

Ob. *f* *fp* *f*

Cl. *f* *fp* *f*

Hn. *f* *fp* *f*

Bsn. *f* *fp* *f*