

Concerto for Woodwind Quintet

(Based on compositions by Mozart)

I. Allegro (from Bassoon Concerto in B $\flat$, K. 191)

Bruce Bardes

98 **Allegro** $\text{♩} = 112$ 99 100 101 *tr* 102 103

Flute *f*

Oboe *f*

Clarinet in B $\flat$ *f*

Horn in F *f*

Bassoon *mp* *mf*

104 105 106 107 108

Fl. *p*

Ob.

Cl.

Hn.

Bsn. *tr*

109 110 111 112 113

Fl. *f*

Ob. *f* *pp*

Cl. *f* *pp*

Hn. *f* *pp*

Bsn. *mp*

133 134 135 136 137 138

Fl. *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

Hn. *mf* *f* *mp*

Bsn. *f* *mp*

139 140 141 142 143

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *pp* *mp*

Bsn. *mf* *f*

144 145 146 147

Fl. *p* *pp*

Ob. *p* *pp*

Cl. *pp*

Hn. *pp*

Bsn. *mp* *cresc.*

148 149 150 151 152

Fl. *f*

Ob. *f*

Cl. *mp* *cresc.* *f*

Hn. *mp* *cresc.*

Bsn. *cresc.*

This musical score page contains measures 153 through 170 of the Bardes Concerto for Woodwind Quintet. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats), and the time signature is 4/4.

Measures 153-157: The Flute and Oboe parts are mostly rests, with dynamics *f* and *p* indicated. The Clarinet and Horn parts feature rapid sixteenth-note passages, with dynamics *f* and *p*. The Bassoon part has a sustained low note with a *p* dynamic.

Measures 158-163: The Flute and Oboe parts have sustained notes with dynamics *f* and *mf*. The Clarinet and Horn parts continue with sixteenth-note patterns, with dynamics *f* and *mf*. The Bassoon part has a melodic line with trills and dynamics *f* and *mf*.

Measures 164-167: The Flute and Oboe parts play sixteenth-note patterns with *fp* dynamics. The Clarinet and Horn parts also play sixteenth-note patterns, with dynamics *fp* and *f*. The Bassoon part has a sustained low note with a *fp* dynamic.

Measures 168-170: The Flute and Oboe parts have sustained notes. The Clarinet and Horn parts continue with sixteenth-note patterns. The Bassoon part has a melodic line. The score ends with a double bar line and a key signature change to E-flat major (three flats).

II. Romanza (from Horn Concerto No. 3 in E♭, K. 447)

Bardes -- Concerto for Woodwind Quintet

5

Larghetto ♩ = 80

201 202 203 204 205 206

Fl. *pp* *pp*

Ob. *pp* *pp*

Cl. *pp* *pp*

Hn. *p* *mp*

Bsn. *p* *p*

207 208 209 210 211 212

Fl. *f* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *f* *p*

Bsn. *f* *p*

213 214 215 216 217 218

Fl. *f* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf*

Bsn. *f* *p*

219 220 221 222 223

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f* *p* *f*

Hn. *p* *mf* *f*

Bsn. *p* *f*

This page contains the musical score for measures 224 through 246 of the piece "Bardes -- Concerto for Woodwind Quintet". The score is written for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four systems, each containing five staves. Measure numbers 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, and 246 are indicated above the corresponding measures. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The score features various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs and ties. The woodwinds play a variety of rhythmic patterns, including eighth-note runs and quarter-note figures. The bassoon has a more active role in the lower register, often playing eighth-note patterns. The flute and oboe play higher, more melodic lines. The clarinet and horn provide harmonic support and texture. The overall texture is rich and varied, with each instrument contributing to the overall sound of the quintet.

224 225 226 227 228

Fl. *p* *f* *mf*

Ob. *p* *f* *mf*

Cl. *p* *f* *mf*

Hn. *mf* *p* *f* *mf*

Bsn. *p* *f* *mf*

229 230 231 232 233 234

Fl. *p* *f* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Hn. *p* *mf* *p*

Bsn. *p* *f* *p*

235 236 237 238 239 240

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *p*

Bsn. *p*

241 242 243 244 245 246

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

247 248 249 250 251 252

Fl. *sfp* *sfp* *sfp* *sfp*

Ob.

Cl.

Hn.

Bsn. *sfp* *sfp* *sfp* *sfp*

253 254 255 256 257

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Hn. *p*

Bsn. *f* *p*

258 259 260 261 262 263

Fl. *mp*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

264 265 266 267 268 269

Fl.

Ob.

Cl.

Hn.

Bsn.

Fl. 270 271 272 273 274 (b)

Ob.

Cl.

Hn.

Bsn.

275 276 277 278 279

mp *p* *pp*

mp *p* *pp*

mp *p* *pp*

p *pp*

p *pp*

The musical score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in 4/4 time and B-flat major. The first system (measures 270-274) shows the Flute and Oboe playing a melodic line, while the Clarinet, Horn, and Bassoon provide harmonic support. The second system (measures 275-279) continues the melodic development, with dynamic markings of *mp*, *p*, and *pp* indicated for the Flute, Oboe, and Clarinet. The Horn and Bassoon parts also show dynamic markings of *p* and *pp*. The score concludes with a double bar line at measure 279.

III. Rondo (from Serenade No. 10, in B♭, K. 361)

Bardes -- Concerto for Woodwind Quintet

9

Allegro ♩ = 112

This musical score is for a woodwind quintet, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The piece is in 2/4 time, marked Allegro with a tempo of 112 beats per minute. The key signature has two flats (B♭ major or D minor). The score is divided into four systems, each containing five staves. Measure numbers 300 through 341 are indicated above the staves. Dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo) are used throughout. The score includes various musical notations such as slurs, ties, and repeat signs. The first system (measures 300-308) features a strong rhythmic pattern in the woodwinds. The second system (measures 309-318) includes a first and second ending. The third system (measures 319-330) continues the rhythmic development. The fourth system (measures 331-341) concludes the section with a final flourish.

This page contains the musical score for measures 342 through 375 of the Concerto for Woodwind Quintet. The score is written for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems, each containing five staves. Measure numbers 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, and 375 are indicated above the corresponding measures. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Trills are marked with 'tr' above notes in measures 366, 367, 370, and 371. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

Fl. 342 343 344 345 346 347 348 349 350
Ob. 351 352 353 354 355 356 357 358 359
Cl. 360 361 362 363 364 365 366 tr 367 tr
Hn. 368 369 370 tr 371 tr 372 373 374 375
Bsn.

376 377 378 379 380 381 382 383 384 385

Fl. *p*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *mf*

386 387 388 389 390 391 392 393 394 395

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *pp*

396 397 398 399 400 401 402 403 404

Fl. *p* *f subito*

Ob. *f subito*

Cl. *f subito*

Hn. *p* *f subito*

Bsn. *p* *f subito*

405 406 407 408 409 410 411 412 413 414 415

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *f*

Bsn. *p* *f*

416 417 418 419 420 421 422 423 424 425

Fl.

Ob.

Cl.

Hn.

Bsn.

p

p

p

p

p

426 427 428 429 430 431 432 433

Fl.

Ob.

Cl.

Hn.

Bsn.

cresc.

cresc.

cresc.

cresc.

f

f

f

f

434 435 436 437 438 439

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

ff

440 441 442 443 444 445 446 447

Fl.

Ob.

Cl.

Hn.

Bsn.