

Concerto for Woodwind Quintet

(Based on compositions by Mozart)

I. Allegro (from Bassoon Concerto in B $\flat$, K. 191)

Bruce Bardes

98 **Allegro** $\text{♩} = 112$ 99 100 101 *tr* 102 103

104 105 106 107 108 109 110

111 112 113 114 115 116

117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142 143 144

145 146 147 148 149 150 151

152 153 154 155 156

157 158 159 160

161 162 163 164 165 166

167 168 169 170

f *p* *f* *pp* *f* *p* *f* *mp* *p* *pp* *ppp* *mf* *pp* *mp* *mp* *cresc.* *p* *p* *f* *mf* *fp* *fp* *f*

II. Romanza (from Horn Concerto No. 3 in Eb, K. 447)

Larghetto ♩ = 80

201 *p* 202 203 204 205 *mp* 206

207 208 209 8 217 218 219 2 221 *mf*

222 223 224 225 *mf* *p* 226 227 *f*

228 9 237 238 239 240 241 4 245 *p*

246 247 248 249 250 251 252 253 3 *sfp* *sfp* *sfp* *sfp*

256 257 258 259 260 3 263 *p* 264

265 266 267 3 270 271 272 273

274 275 276 277 278 *p* 279 *pp*

III. Rondo (from Serenade No. 10, in Bb, K. 361)

Allegro ♩ = 112

300 301 302 303 304 305 306 307 308 *f*

309 310 311 312 313 314 315 1. 316 2. 317 *p*

318 319 320 321 322 323 324 325

326 327 328 329 330 2 332 *p* 333 *f*

334 335 336 337 338 339 340 341

p *f* *p* *f*

342 343 344 345 346 347 348 349 350 351 352 353

f *p* *f* *p* *f* *p* *f*

354 355 356 357 358 359 360 361 362 363

p *f* *mp*

364 365 366 367 368 369 370 371 372 373

p *pp*

374 375 376 377 378 379 380 381

mp *p*

382 383 384 385 386 387 388 389

390 391 392 393 394 395 396 397 398 399 400 401

pp *p* *f subito*

402 403 404 405 406 407 408 409 410 413 414

f

415 416 417 418 423 424 425 426 427 428 429 430

p

433 434 435 436 437 438 439 440 441 442 443 444 445 446 447

f *ff*

Detailed description: This is a musical score for the Horn in F part of the Bardes Concerto for Woodwind Quintet. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each containing measures numbered from 334 to 447. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also articulation marks like accents and slurs. A *f subito* marking indicates a sudden increase in volume. Some measures contain triplets (marked with a '3') and a quintuplet (marked with a '5'). The score ends with a double bar line at measure 447.