

Concerto for Woodwind Quintet

(Based on compositions by Mozart)

I. Allegro (from Bassoon Concerto in B $\flat$, K. 191)

Bruce Bardes

Allegro $\text{♩} = 112$ $\text{♩} = 99$

98 *f* 99 100 101 *tr* 102 *p* 103 104

105 106 107 108 109 *f* 110

111 112 *pp* 113 114 115 116

117 *tr* 118 119 *f* 120 *p* 121 122

123 124 125 *f* 126 *tr* 127 *tr* 128 *p*

129 *tr* 130 *pp* 131 *tr* 132 *tr* 133 134 *ppp*

135 136 *tr* 137 *mp* 138 *p* 139 140 141 *p*

142 143 144 145 146 147 148 149 *pp*

150 151 152 *f* 153 154 *f*

155 156 *p* 157 158 159 160 *f*

161 *f* 162 163 *tr* 164 *fp* 165 *fp* 166

167 *f* 168 169 170

II. Romanza (from Horn Concerto No. 3 in E $\flat$, K. 447)Larghetto $\text{♩} = 80$

201 *pp* 202 203 204 205 206 *pp*

207 208 209 *mf* 210 211 *p* 212 213 *mf*

214 215 *p* 216 217 218 219 *f* 220

221 *p* 222 223 *f* 224 225 *p* 226 227 *f*

228 229 230 *p* 231 232 *mf* 233 *p*

234 235 236 237 238 239 240

241 242 243 244 245 246

247 248 249 250 251 252

253 *f* 254 255 256 257 *p* 258 259 *p*

260 261 262 263 264 265 266

267 268 269 270 271 272

273 274 275 276 277 *mp* 278 *p* 279 *pp*

300 301 302 303 304 305 306 307 308

309 310 311 312 313 314 315 316 317

318 319 320 321 322 323 324 325

326 327 328 329 330 331 332 333

334 342 343 344 345 346 347 348

349 350 351 352 353 354 355 356 357

358 359 360 361 362 363 364 365 366

367 368 369 370 371 372 373

374 375 376 377 378 379 380 381

382 383 384 385 386 387 388 389

The musical score is written for a Clarinet in B♭. It consists of 10 staves of music, each containing measures numbered from 300 to 389. The time signature is 2/4. The key signature has one flat (B♭). The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *mf* (mezzo-forte). There are also articulations like accents and slurs. The piece ends with a double bar line at measure 389.

390 391 392 393 394 395 396 397 398 399

pp *mp* *pp* *f subito*

400 401 402 403 404 405 406 407 408 409

p

410 411 412 413 414 415 416 417 418 419 420 421

f *p*

422 423 424 425 426 427 428 429 430

p *cresc.*

431 432 433 434 435 436 437

f *3* *3*

438 439 440 441 442 443 444 445 446 447

ff

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 390 to 447. The score is written on a single staff in treble clef. It begins with measure 390, which has a *pp* dynamic. Measures 391-392 are rests. Measure 393 starts with a *mp* dynamic. Measures 394-395 are marked with a slur. Measure 396 has a *pp* dynamic. Measures 397-398 are marked with a slur. Measure 399 has a *f subito* dynamic. Measure 400 has a *p* dynamic. Measures 401-402 are marked with a slur. Measures 403-404 are marked with a slur. Measures 405-406 are marked with a slur. Measures 407-408 are marked with a slur. Measure 409 has a *p* dynamic. Measures 410-411 are marked with a slur. Measures 412-413 are marked with a slur. Measures 414-415 are marked with a slur. Measures 416-417 are marked with a slur. Measures 418-419 are marked with a slur. Measure 420 has a *f* dynamic. Measure 421 has a *p* dynamic. Measures 422-423 are marked with a slur. Measure 424 has a *p* dynamic. Measures 425-426 are marked with a slur. Measures 427-428 are marked with a slur. Measures 429-430 are marked with a slur. Measure 431 has a *p* dynamic. Measures 432-433 are marked with a slur. Measure 434 has a *f* dynamic. Measures 435-436 are marked with a slur. Measure 437 has a *3* (triple) dynamic. Measures 438-439 are marked with a slur. Measure 440 has a *ff* dynamic. Measures 441-442 are marked with a slur. Measures 443-444 are marked with a slur. Measures 445-446 are marked with a slur. Measure 447 has a *ff* dynamic.