

Sheep May Safely Graze

J. S. Bach, Arr by Bruce Bardes

Larghetto ♩ = 50

Flute *mp*

Oboe

Clarinet in Bb *mp*

Horn in F *p*

Bassoon *p*

Fl. *p*

Ob. *f* *tr*

Cl. *p*

Hn.

Bsn. *p*

Fl. *p*

Ob.

Cl. *p*

Hn.

Bsn. *p*

Fl. 12 *pp* 13 *mp* 14 15

Ob. *mp*

Cl. *pp* *mp*

Hn. *pp* *f*

Bsn. *pp* *mp*

Fl. 16 17 18 19 *mp*

Ob.

Cl. *mp*

Hn.

Bsn.

Fl. 20 21 *mp* 22 23

Ob.

Cl.

Hn. *mf* *f*

Bsn. *mp*

Detailed description: This is a musical score for a piece titled "Sheep May Safely Graze". It is a page from a larger score, indicated by the page number "2" in the top left. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is B-flat major (two flats). The score is divided into three systems, each containing five staves. The first system covers measures 12 to 15. The second system covers measures 16 to 19. The third system covers measures 20 to 23. The Flute part is highly melodic and active, often playing sixteenth-note patterns. The Oboe and Clarinet parts provide harmonic support with sustained notes and occasional melodic lines. The Horn and Bassoon parts provide a steady bass line. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The tempo is not explicitly marked, but the notation suggests a moderate, steady pace.

Fl. 24 25 26 27

Ob.

Cl.

Hn.

Bsn.

p

pp

mf

p

mf

p

Fl. 28 29 30

Ob.

Cl.

Hn.

Bsn.

p

p

mp

pp

mf

Fl. 31 32 33 34

Ob.

Cl.

Hn.

Bsn.

p

mf

p

mf

p

f

Fl. 35 36 37 38

Ob.

Cl.

Hn.

Bsn.

f

Fl. 39 40 41 42 43

Ob.

Cl.

Hn.

Bsn.

poco rall.

a tempo

f

tr

mp

mf

Fl. 44 45 46 47

Ob.

Cl.

Hn.

Bsn.

p

f

p

p

48 49 50 51

Fl. *pp* *mp* *mf*

Ob. *mp* *mf* *f*

Cl. *pp* *mp* *mf*

Hn. *mp* *mf*

Bsn. *pp* *mp* *mf*

52 53 54

Fl. *f*

Ob. *f* *f*

Cl. *f*

Hn. *f*

Bsn. *f*

55 56 57

Fl. *ff* *rall.*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*