

The Vacant Chair

Viola

Composed following the death of Lt John William Grout
at the Battle of Ball's Bluff, Oct 21, 1861

Henry Stevenson Washburn (1813 - 1903)

George Frederick Root (1820 - 1895)

Arr by Bruce Bardes

Lento $\text{♩} = 66$

A

1 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 **B** 9 **C** 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48 49

50 **D** 51 52 53 54 55

56 57 58 59 60 61

p *mp* *p* *mf* *f* *dim.* *mp* *dim.* *pp*

The musical score is for the Viola part of 'The Vacant Chair'. It is in 3/4 time, with a tempo of Lento (66 beats per minute). The key signature has two flats (B-flat and E-flat). The score is divided into sections A, B, C, and D. Section A (measures 1-24) begins with a whole rest for 8 measures, followed by eighth-note patterns. Section B (measures 25-37) starts with a whole rest for 9 measures, followed by eighth-note patterns. Section C (measures 34-43) continues the eighth-note patterns. Section D (measures 50-61) features sixteenth-note patterns. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and piano-piano (pp). The score ends with a final whole note chord.