

# The Vacant Chair

Tuba

Composed following the death of Lt John William Grout  
at the Battle of Ball's Bluff, Oct 21, 1861

Henry Stevenson Washburn (1813 - 1903)

George Frederick Root (1820 - 1895)

Arr by Bruce Bardes

Lento  $\text{♩} = 66$

8 **A** 9 15 24

25 **B** 26 27 28 29 30

31 32 33 **C** 34 15 49

50 **D** 51 52 53 54 ten.

55 56 57 58 4

*mf*

*f*

*ff*

*dim* *f*

The musical score is written for a tuba in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a tempo marking 'Lento' and a metronome indication of 66 quarter notes per minute. The score includes several repeat signs and section markers labeled A, B, C, and D. Measure numbers are placed above the staff at intervals. Dynamic markings such as *mf*, *f*, *ff*, and *dim* are used throughout. The piece concludes with a final four-measure rest.