

The Vacant Chair

Composed following the death of Lt John William Grout
at the Battle of Ball's Bluff, Oct 21, 1861

Henry Stevenson Washburn (1813 - 1903)

George Frederick Root (1820 - 1895)

Arr by Bruce Bardes

Lento ♩ = 66

1 2 3 4 5 6 7 8 Vln I

Flutes

Oboes *Solo* *mp*

Clarinet in B $\flat$

Bass Clarinet in B $\flat$ *Solo* *p*

Bassoons *Solo* *p*

Trumpets in B $\flat$

Horns in F

Trombones

Tuba

Lento ♩ = 66

Violin I *mp*

Violin II

Viola

Violoncello

Double Bass

9 **A** 10 11 12 13 14 15 16

Fl. *mp*

Vln II *pp*

Ob. *pp*

Vla *pp*

Cl. *pp*

Cello *pp*

B. Cl. *pp*

Cello *pp*

Bsn. *pp*

Tpt.

Hn.

Tbn.

Tba.

A

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

This musical score page contains measures 17 through 24 of a section from 'The Swan' in Swan Lake. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a mezzo-forte (*mf*) dynamic throughout. Measures 17-23 feature a complex woodwind and string texture, with the Flute, Oboe, Clarinet, Bass Clarinet, and Bassoon playing active parts. The Violin I and Violin II parts also have active lines. The Viola, Violoncello, and Double Bass parts provide harmonic support. Measures 24-25 show a transition where the woodwinds and strings play sustained chords, and the brass instruments (Trumpet, Horn, Trombone, Tuba) enter with a new melodic line.

25 26 27 28 29 30 31 32 33

B

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

B

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

p

34 35 36 37 38 39 40 41

Fl. *p*

Ob.

Cl.

B. Cl.

Bsn.

Tpt.

Hn.

Tbn.

Tba.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

42 43 44 45 46 47 48

Fl.

Ob. *Tutti*

Cl.

B. Cl. *mp*

Bsn. *Tutti*
mp

Tpt.

Hn.

Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for measures 42-48 of 'The Vacant Chair' is presented for a full orchestra. The key signature is B-flat major (two flats). The measures are numbered 42 through 48 at the top. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-48 show a melodic line with eighth and sixteenth notes, including a trill in measure 44.
- Oboe (Ob.):** Labeled *Tutti*. Measures 42-48 show a rhythmic pattern of eighth notes and rests.
- Clarinet (Cl.):** Measures 42-48 show a melodic line with eighth and sixteenth notes.
- Bass Clarinet (B. Cl.):** Labeled *mp*. Measures 42-48 show a rhythmic pattern of eighth notes.
- Bassoon (Bsn.):** Labeled *Tutti* and *mp*. Measures 42-48 show a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Measures 42-48 are empty.
- Horn (Hn.):** Measures 42-48 are empty.
- Trombone (Tbn.):** Measures 42-48 are empty.
- Tuba (Tba.):** Measures 42-48 are empty.
- Violin I (Vln. I):** Measures 42-48 show a melodic line with eighth and sixteenth notes.
- Violin II (Vln. II):** Measures 42-48 show a rhythmic pattern of eighth notes.
- Viola (Vla.):** Measures 42-48 show a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Measures 42-48 show a rhythmic pattern of eighth notes.
- Double Bass (Db.):** Measures 42-48 show a simple harmonic line with quarter and half notes.

49 50 51 52 53 54

Fl. *mf* *f*

Ob. *f* *ff* ten.

Cl. *f* *ff* ten.

B. Cl. *f* *ff* ten.

Bsn. *f* *ff* ten.

Tpt. *f* *ff* ten.

Hn. *f* *ff* ten.

Tbn. *f* *ff* ten.

Tba. *f* *ff* ten.

D

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

55 56 57 58 59 60 61

Fl. *dim.* *f*

Ob. *dim.* *f*

Cl. *dim.* *f*

B. Cl. *dim.* *f*

Bsn. *dim.* *f*

Tpt. *dim.* *f*

Hn. *dim.* *f*

Tbn. *dim.* *f*

Tba. *dim.* *f*

Vln. I *dim.* *mf* *dim.* *pp*

Vln. II *dim.* *mp* *dim.* *pp*

Vla. *dim.* *mp* *dim.* *pp*

Vc. *dim.* *mp* *dim.* *pp*

Db. *dim.* *mp* *dim.* *pp*

Detailed description: This page contains the musical score for measures 55 through 61 of the piece 'The Vacant Chair'. The score is arranged in three systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass (Trumpet, Horn, Trombone, Tuba). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The music is in 3/4 time with a key signature of two flats. Measures 55-57 feature a woodwind melody with a crescendo from *dim.* to *f*. Measures 58-61 show a gradual decrescendo from *f* to *pp* across all instruments. The string section provides a rhythmic accompaniment, with the Double Bass and Violoncello playing a steady eighth-note pattern.